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MARCH 28 / 2002 [54.28]

53 years of pseudo-intellectual pedantry

UVic tuition to go up next year

Prepare to open your wallets and work longer hours this summer, the decision is official

by John Thompson

Tuition fees will increase by 30 per cent at the University of Victoria.

The hike will kick in May 1, just in time for summer studies courses. Average tuition fees for undergraduate students will increase from $2,152 to $2,796 per year.

The fee increase was widely expected after the BC Liberals lifted the six-year provincial tuition freeze earlier this year. The university Board of Governors voted eight to four in favour of the increase on March 25, despite the efforts of about 100 students, who showed up at the meeting waving placards and rattling packs of macaroni and cheese.

Morgan Stewart, a student representative on the board, argued for almost six hours against raising tuition fees, telling the board members they were acting against student's interests by increasing tuition fees. He said the tuition increases would decrease access to university in the province and weren't necessary to maintain the quality of education. Stewart also proposed an alternative budget for the university that would only see a minimal increase in tuition fees.

As a last resort, Stewart argued that the tuition increase was illegal because it contravened the Access to Education Act, introduced by the NDP in 1996.

The act mandated a five per cent tuition decrease in early 2001 and has not yet been overturned by the BC Liberal government.

Meanwhile at the legislature, NDP MLA Jenny Kwan introduced a private members bill on Monday to retain the tuition freeze.

"We don't yet have a legal mandate and to do anything else would open us up to a messy legal challenge," said Stewart. "This is a question of law."

But UVic President David Turpin said that delaying the fee increase would only create further uncertainty for students.

"Absolutely no one wants to see tuition fees increase," Turpin said. He insisted the increase was necessary.

"We can't sustain any more cuts to the academic fabric of the institution," he said.

The provincial Liberals cut funding for fellowships and Work Study programs on Jan. 17. In an effort to soften the blow to students, the university will chip in the extra cash for these programs come September.

Besides the tuition increase, the board also passed a 45 per cent increase in available financial aid, in scholarships, bursaries, Work Study positions and graduate fellowships.

UVic received a $6-million increase in their 2002-2003 operating grant from the provincial government. The tuition increase will generate just over $10 million in additional revenue.

But the increased funding won't be enough to meet the university's growing obligations, making the fee increase necessary, said Turpin.

The board meeting was disrupted after two hours when students began chanting and stood up. The fire alarm was pulled and several students began throwing macaroni at the board members.

The protesters threw no-name brand macaroni as a symbol of the quality of life (and food) they will be forced to adopt when tuition jumps, said Calder.

He added that the board is "charged with a responsibility for caring for the university, which is caring for students. And if they think a 30 per cent tuition increase does that, then they deserve to be harassed."

Turpin said he understood students' frustration but felt the disruption was unfortunate.

On March 21 a handful of UVic students set up camp on the grass by Petch Fountain. Dubbed 'Camp Turpin,' the group pitched tents in a protest similar to the February camp-out on the legislature lawns.

On March 26, the day after the fee increase was handed down, campus security ordered students to leave the campus camp, or risk arrest for trespassing. Campers abided by the ultimatum.

Tuition isn't the only area where students will be hit. Athletics and Recreation fees will increase from $30 to $48 per term. Housing rates will rise by an average of 2.75 per cent. Parking permits will also rise by 10 per cent.

Please see stories on pages three and seven for more information.

photos by Stewart Wood

Clayman of James Bay, Paul Moldovanos, stares out from behind his claymation creations. Moldovanos hopes to revive the 3D animation industry in Victoria and has created a cast of crazy characters in his colourful home studio. Please see page 14 for the full story.

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Offshore oil 'a huge threat'

by Stephen Hui

BURNABY (CUP) – The government of British Columbia is continuing to ignore public concern while it considers lifting a moratorium on offshore oil and gas development, said a local environmental leader.

Minister of energy and mines Richard Neufeld has said the findings of a scientific panel commissioned to study the environmental risks of offshore oil and gas extraction will not be released until the government has made its decision on the fate of its 30-year-old moratorium. The province is also in talks with the federal government, which has its own ban.

Environmentalists have filed a freedom of information request in hopes of obtaining a copy of the report.

Preliminary data from the Geological Survey of Canada suggests potentially valuable reserves lie in the Queen Charlotte Basin. The government has held public meetings dealing with the subject in nine communities along B.C.'s north coast.

"Seven out of nine of those communities have categorically rejected the lifting of the moratorium on oil and gas drilling," said David Cadman, president of the Society Promoting Environmental Conservation. The other two communities were divided between environmental and employment concerns, he added.

Cadman said the environmental risks of oil exploration and extraction are numerous. For instance, charges causing sonic blasts used to examine the oceanic substructure would destroy marine larvae and likely scare away migrating whales.

"That's a huge threat because you have at least 14 endangered species in this area," Cadman said.

He argues that a large oil spill could devastate lucrative tourism operations based along the coast.

As well, he disputes the economic viability and worth of oil development, suggesting it would require huge public subsidies. A Chevron report estimates that between 7 and 27 jobs would be created during the first five years of exploration.

Cadman maintained that it is lunacy to be examining the potential for fossil fuel extraction when the possible threat of global climate change exists and alternative energy sources are being ignored.

"It's basically a play to big business and away from the small, decentralized energy solutions of the future."

According to Cadman, the moratoria were only put in place after the society undertook a large petition drive in the 1970s. He says public consultations should be held province-wide.

"The thing that I find extremely frustrating is this government said they want to be open, honest and scientific. This process to date has been closed, dishonest and unscientific."

photo by Stephen Hui

Environmentalists and First Nations groups are concerned about the impacts of oil and gas exploration and extraction off British Columbia's coast if government-imposed moratoria are lifted.

Brea Caron of the Environmental Action Group at Simon Fraser University said the BC Liberals have declared "open season" on the environment.

"They're doing everything they said they wouldn't do," she said. "They've given us a lot of ammunition."

The offshore oil issue is further complicated by unresolved aboriginal title. There are at least five First Nations whose title extends to the area in question. The Haida Nation has launched a lawsuit asserting its rights to the land, water and resources of the Queen Charlotte Islands or Haida Gwai'i and a vast area surrounding the archipelago.

Four environmental organizations – ForestEthics, Greenpeace, Rainforest Action Network and Sierra Club of B.C. – have signed a protocol with the Haida Nation outlining the framework for a strategic alliance to work together on environmental initiatives and respect the nature and culture of Haida Gwai'i.

The Haida have stated publicly that they are opposed to offshore oil and gas development because of ecological concerns.

"We recognize the importance of negotiating protocols with First Nations and that it does symbolize a recognition of the importance of their role in governance of the territory," said Catherine Stewart, a forest campaigner with Greenpeace Canada.

Find freedom in wired world

by Sondi Bruner

TORONTO (CUP) – Something as simple as turning off a cell phone can lead to the development of a better world, Alan Lightman told students at the University of Toronto last Wednesday.

The respected physicist, novelist and professor at Massachusetts Institute of Technology delivered a lecture entitled "The World is Too Much for Me: Finding Private Space in the Wired World."

Lightman discussed how an obsession with the speed of technology contributes to a loss of silences and inner reflection, as well as a lack of privacy. He emphasized that while technology is beneficial, we need to be able to unplug from it to consider what is really important in life.

"I believe that if we're not able to spend time in our inner lives, which is where we think about our morals and our values, then essentially we are amoral," Lightman said in an interview prior to the lecture."

"On the national level I think of whole nations like people. If the citizens in the country can't listen to themselves then I don't believe the country as a whole can [listen to itself]. This also impacts its relations with other countries," he said.

While there may be no obvious solution to the problem of the increased pace of life due to technology, Lightman claims that a crucial part to tackling the problem is acknowledging that it exists.

"The key, it seems to me," Lightman told the crowd, "is awareness. We must become aware of the choices."

These choices involve taking small steps such as not answering the phone during dinner or leaving the cellular phone at home while on vacation.

"I believe that all of these technologies can be used to benefit us but they can also be abused and we need to be more conscious of the way we're relating to the world around us," Lightman said.

Interest in exchange program jumps despite Sept. 11 attacks

by Carla Marie Loewen

WINNIPEG (CUP) – Expecting a drop in participation as a result of Sept. 11, international student exchange programs have instead seen a jump in registrations in the months following the terror attacks.

The Student Work Abroad Program (SWAP) administered by the Canadian Federation of Students had expected a decline in the number of Canadian students and youth looking to work overseas. Instead, SWAP has had close to 100 more registrations from young Canadians by the end of Jan. 2002 than over the same period last year.

"I think this suggests that there is a real openness in Canadian youth and that there is a real sense of maturity about Canadian youth in the sense that they understand the value of travelling and they're not going to let a terrible incident like that affect their outlook on the world, the global economy and their sense of becoming a part of that world," said Christine Prevette, manager of marketing and operations for SWAP.

As a result of Sept. 11 and the uncertainties associated with international travel, more students and young people are taking advantage of SWAP's ability to stay in touch with participants and to assist them overseas in the event of an emergency.

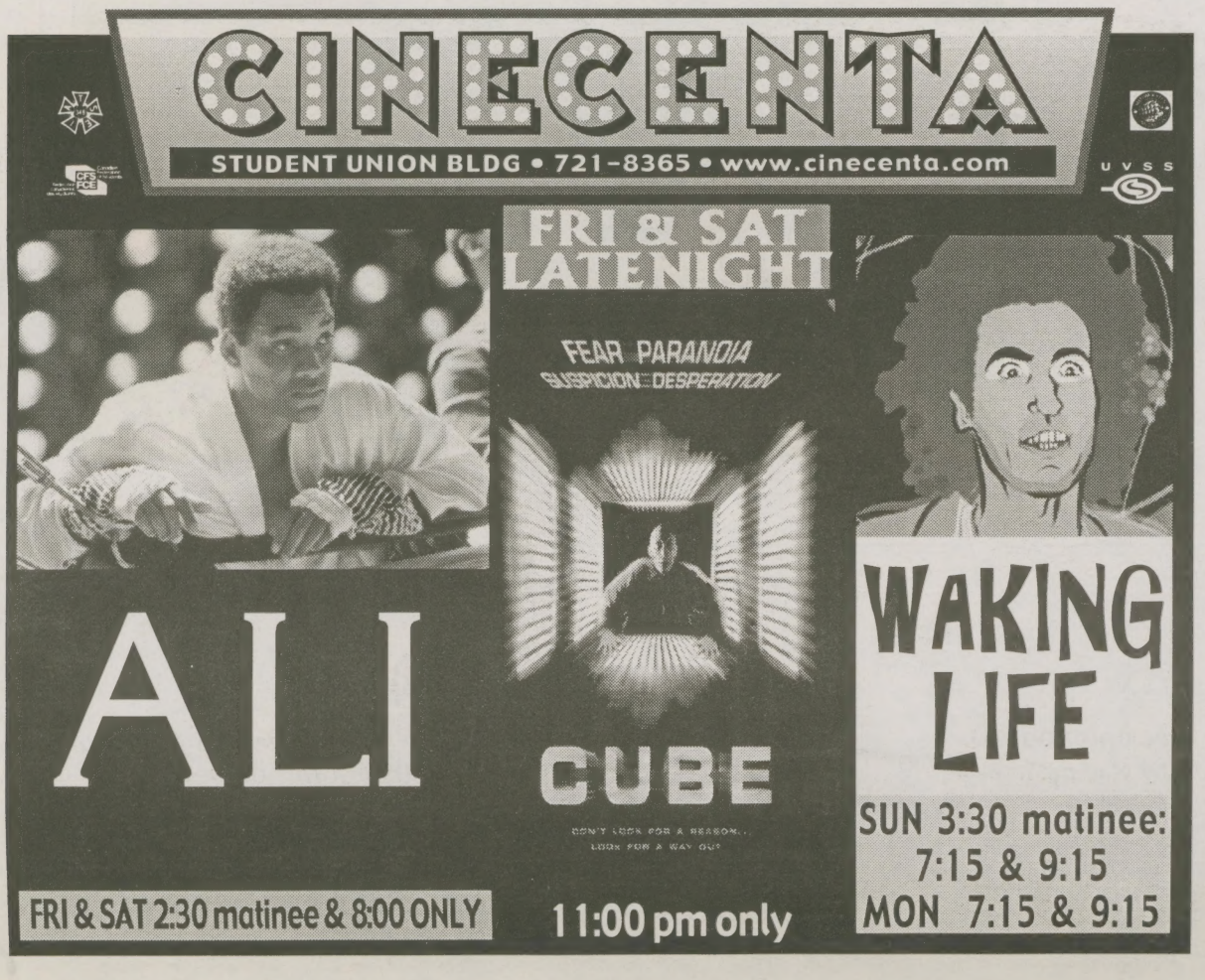
Prevette said there are two reasons why young Canadians are still willing to travel.

"First of all, Canadian youth and students have generally taken a very positive outlook on the events of the Sept. 11 situation, and that they want to forge ahead and have a cultural and travel experience.

"And secondly, it has to do with the fact that SWAP has a long-standing history of supporting Canadian students in their work and travel aspirations, and there's a sense of security given our long-standing reputation."

Prevette said the increase has mostly involved travel to Britain and Australia. The program did expect a drop in travel to the United States, but participation there has not fallen.

Last year approximately 6,000 Canadian and foreign participants took part in SWAP work and travel programs. The agency arranges for students' legal documentation and in some cases makes special arrangements with foreign embassies to facilitate travel.



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Frustrated students throw macaroni at BOG members

photo by Josh Anderson

University Secretary Sheila Sheldon-Collyer (centre) and board member Gail Flitton (right) get a noisy escort from the Faculty Club to the senate chamber. Twenty-five students walked them to the meeting in a last minute attempt to swing their vote in favour of lower tuition.

by Heather Neale

Students who packed the gallery at the Board of Governors meeting raised their hands in support of each amendment made by student representative Morgan Stewart. Stewart told the poker-faced board members they were acting against student interests, that the fee increase is unnecessary and even stonewalled the process by trying to prove the fee hike is illegal.

Each amendment was voted down. The 70 student votes from the gallery didn't count in this forum.

After the six-hour meeting adjourned, the tired board members went to the faculty club for a drink but didn't invite Stewart. Instead, Stewart went back to the camp he'd set up on the field by the fountain with some friends to stare into the coals of their fire and reflect.

"I did everything I could," said Stewart in an unusually soft and shaky voice. "I tried my hardest."

Earlier that day 100 students armed with macaroni and cheese boxes chanted and marched from the fountain to the University Centre in a last minute attempt to stall tuition hikes.

"We're going to go down and say 'hi' to our Board of Governors," said Scott Payne, director at large elect for the UVSS who led the march. "We're not going to cause mayhem or anything. Well, maybe some reasoned mayhem."

Meanwhile across campus, a handful of students chanted slogans as they escorted board members from the faculty club to the senate chambers.

Once at the Centre, students used a bullhorn to tell the crowd why they can't afford to pay more for their education.

> If they can't handle taking a bit of macaroni on their $500 suits, they're certainly a long stone's throw from what most low-income students go through.
> *Shane Calder*

"I come from a low income family in a trailer park up north in Terrace," said Christina Losier. "I am the first person in my family to get a post-secondary education."

Third-year student Amanda Prenger brought her daughter to both the protest and the meeting. Prenger said as a single parent she is worried about how she would be able to pay for university education in coming years. As well as having a student loan to consider, Prenger no longer qualifies for daycare subsidies after recent government cuts.

"Being a parent is a full-time job," she said. "And now I'm going to have to find a way to come up with an extra $550 a month. I can't compete with the six dollars-an-hour kids. I don't know what I'll do."

Campus Security allowed 71 students, one per seat, inside the chamber for the public meeting. Students quickly lined up and chanted protest slogans.

Some Young Liberals from campus were also on hand for the meeting.

"You'll do more dressed in a suit, presenting a rational argument than shaking [Kraft Dinner] around," said Chuck Wootten, who dressed up for the occasion.

Students were asked to leave protest placards outside and sit quietly during the meeting. Occasionally, they moaned and commented in response to the board process.

Anger boiled over at one point and some students threw dried macaroni noodles at the board members. The board was forced to adjourn after somebody pulled the fire alarm. Students shouted "shame" and threw more noodles as the board proceeded to the next meeting place.

Shane Calder, a fourth-year social work student and one of the pasta chuckers, defended his actions.

"If they can't handle taking a bit of macaroni on their $500 suits, they're certainly a long stone's throw from what most low-income students go through," said Calder.

SFU students halt board meeting

by Stephen Thomson

BURNABY (CUP) – Students at SFU interrupted a Board of Governors meeting, banging pots and pans and shouting "Out! Out! Out!"

About 25 students attempted to draw attention to concerns over tuition fees and accused the university of giving students little input into shaping policy.

"They are not acting in accordance with the best interests of this institution," protester Craig Meadows said of the board, "so we came here to disrupt. How else are we supposed to address our issues if no one is listening?"

The board responded to the clamour by relocating its meeting to another building. However, the students followed and, once again, disrupted the meeting. Although their protest was loud enough to force the board to finish its business elsewhere, board members said the students' message was not entirely clear.

"These people have not indicated even what they are objecting to," said board member Greg Macdonald, who spent a few minutes verbally sparring with students.

"There is no freedom of discussion in a disturbance of this kind," he said.

Jonathan Silveira, a student representative on the board, said the protesters were certainly noticed but "failed to get a message across."

After the board vacated its original meeting site, the students mockingly passed six motions of their own. Among the first five were calls for the reinstatement of both the Work Study program and tuition freeze, dissolved recently by the province's Gordon Campbell government.

photo by Stephen Hui

SFU students protest outside the relocated Board of Governors meeting.

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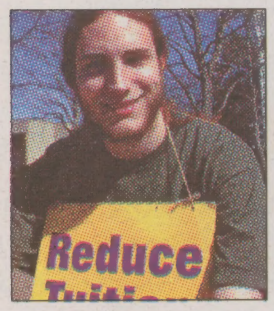
on the spot

How are you going to pay for your tuition next year?

compiled by Suzanne Beaubien



Dylan Kyle
sociology grad student

Well I get paid to go to school. I do T.A. work. So I don't have to worry about it too much.

Jade Norton
sociology grad student

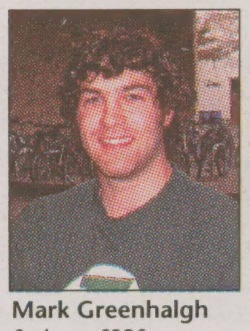
I'll have to work a lot more.

Farouk Karim
2nd year commerce

I work in the summer to cover what I can and then my mom pays the rest. She's going to have to pay a lot more, so maybe you should call her and ask.

Stacey Lockerbie
4th year anthropology

I'm going to spend a year in Japan so I can make enough money to go to grad school.



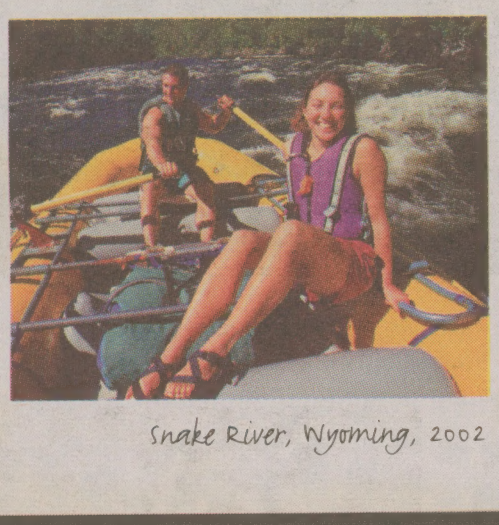
Mark Greenhalgh
2nd year SEOS

Hopefully co-op. I'm still looking though. It's not good this year because B.C. Geological Survey just got shut down.

Tyler Kuhn
4th year SEOS

I'm working full-time this summer and I will probably have to get a full or part-time job next year.

Get a $1,000 rebate to put toward your student loan.



Snake River, Wyoming, 2002

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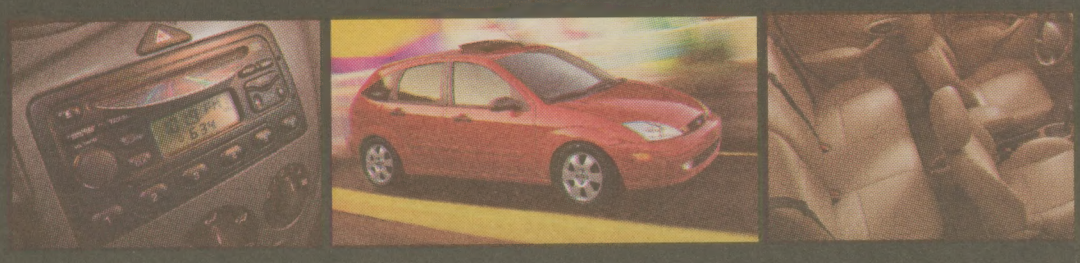

Students skeptical about professional writing split

by Suzanne Beaubien and Sarah Glen

The Professional Writing (PW) minor at UVic will no longer be shared between the English and writing departments.

Instead, it will be split into two separate minors, the English Professional Writing minor, which will focus on technical and Web writing, and the Writing Professional Writing minor, which will focus on journalism, editing and publishing.

The split is effective July 1 and will only effect new students to either program.

Arnie Keller, director of the English PW program, said the previous program was inadequate and did not meet students' needs.

"We can do better," he said. "And we're going to."

> We already lack classes in writing for radio and television. This is a regressive step.
>
> *Käthe Lemon, fourth-year writing student*

But current students in the PW program are skeptical the split will benefit students.

"We already lack classes in writing for radio and television," said Käthe Lemon, a fourth-year writing student. "This is a regressive step."

"Print is dying and to take away Web writing from journalists is dangerous."

Over the course of her degree Lemon took courses from both the English and the Writing departments, including a Web research course that will become a part of the English PW minor next year. She said her experience working with newspapers and magazines drew from skills she learned in classes from both departments.

Keller proposed the changes earlier, but the university senate approved the changes in January. Students were notified of the changes via the PW listserve in the beginning of March.

Immediate reaction from current students ranged from shock to sadness.

Many students, like Lemon, criticized the time-lag between the Senate's decision and the eventual publication of the approval.

The idea was first forwarded in Dec. 2000, but it wasn't until Oct. 2001 that the English and writing chairs decided the program should be split with different focuses.

"What is most upsetting is that so far no one will give any information to the students as to why this is happening," said Lemon.

Keller maintains all members of the English and writing departments who attended the relevant meetings, their chairs and deans, the heads of the faculty curriculum committees and members, various subcommittees of Senate and the Senate were active at every level of the decision-making process.

As well, the English department elected student representatives who attend department meetings, he said.

"I take issue with people saying students weren't consulted. That's what student representatives are for."

Keller said he assumes students did not object because they saw nothing objectionable.

But the reaction in the writing department wasn't so positive.

"Some people felt that for the minor to prosper, it needed a home in one faculty rather than being split between two faculties," said Bill Valgardson, writing department chair.

Lynne van Luven, director of the PW program for the writing department, agreed.

She said she saw no problem with the program and thought there should have been an effort made to solve any problems, rather than creating a full-on split.

"We had a set of courses that fit together," said van Luven. "Though they were from two different world views, I thought they meshed very well," she said.

"I didn't think ripping the umbrella in half was the way to go."

Van Luven said well-rounded writing graduates should be able to take classes in both departments.

"People in the writing business do many jobs. They're jacks-of-all-trades," she said. "Students should be able to take all of these courses."

Currently, the majority of students enrolled in the PW minor are either English or writing majors.

Keller said the English PW minor will widen the opportunities for other students on campus who rarely, if ever, enroll in an English or writing class.

"The great strength of this program is bringing people together who normally don't meet," he said. "I've always wanted this type of cross-fertilization."

> People in the writing business do many jobs. They're jacks-of-all-trades. Students should be able to take all of these courses.
>
> *Lynne van Luven, professional writing professor*

Science students will find the English PW minor attractive, because it will give them an opportunity to learn "marketable skills," like Web design and business report writing that may help them secure a science-based writing job in the high tech market after graduation, he said.

"Science students are grossly under-represented. This is for them," he said.

To compensate for the split in the number of classes offered, van Luven said more classes will be added to the writing department, including a second-year creative non-fiction workshop.

Students currently enrolled in the PW minor will not be affected by the changes, but will be given the chance to choose either the new PW English or writing stream.

Students in either program can still take classes in both departments, but space will now be subject to availability, with priority given to students in the specific program.

The First Annual *Martlet* Reader Quiz

Instructions:
Who's been reading the Martlet this year? Let's find out. Circle your answers and bring it down to the Martlet, in the SUB basement, room B011. The first three students with a perfect score, get to choose a cd from our gigantic stack.

1. What did the protesters throw at Monday night's Board of Governors meeting?
A. Rocks
B. Confetti
C. Macaroni
D. Naked pictures of Morgan Stewart

2. Who posed for a campus calendar at the end of last term?
A. The Felicita's Staff
B. Tenured faculty
C. The UVSS directors
D. Cute girls in bathing suits

3. What Victoria-based band was featured on the cover of *the Martlet* Nov. 8?
A. Hot Hot Hotties
B. Hot Hot Mamas
C. Hot Hot Heat
D. Hot Hot Hoedown

4. What body part is the cyborg Stelarc duplicating?
A. His dingle
B. His bum
C. His ear

5. Who wants to turn ring road into a giant go-cart race track?
A. Jean Chrétien
B. Kevin Groves
C. David Turpin
D. Chuck Wootten

6. What type of mammals (real or imagined) are Sam and Fuzzy?
A. Cat and dog
B. Cat and cat
C. Who the hell knows, we love them!!

7. How many protest march photos or stories have been on the cover of *the Martlet* this year?
A. Three
B. Four
C. Too damn many

8. What is Monster Erg?
A. A giant hotdog
B. A muppet character
C. A nickname for Gordon Campbell
D. The Student Alternative's secret campaign weapon.
E. A giant indoor rowing competition

9. Which director at large is quoted the most in *the Martlet*?
A. Adam Peters
B. Jaime Matten
C. Joanna Groves
D. Stu Altive

10. What is UVic student Kevin Smith importing to be sold in the SUB?
A. Mail order brides
B. Coffee beans
C. Heroin
D. Anthrax

11. David Turpin is...
A. Overpaid
B. The university president
C. A stand-up guy
D. All of the above

12. Which one of these was a *Martlet* special issue this year?
A. Gordon Campbell Appreciation Issue
B. The Gender Issue
C. The Sex Issue
D. The WhoDunnit? Issue

13. Where do you go in Victoria to "avoid sweaty, hulky men trying to grind their dick into your ass?"
A. The Empress Hotel
B. Lucky Bar
C. Monty's
D. Darren Stewart's house

14. Who runs (dictates to) *the Martlet*?
A. Jaime Matten
B. Lisa Helps
C. Darren Stewart
D. David Tillson
E. Corbin the dog

15. What two *Martlet* editors looked really hot in short skirts in a recent sports section exclusive?
A. Iain and Craig
B. Lisa and Beth
C. Sarah and Sue
D. Elianna and Anne

16. According to last week's *Martlet*, what is shit?
A. Shit is fresh
B. Shit is wack
C. Shit is dope
D. Shit is stinky

17. Who stole all that damn "missing" money from the student society?
A. Jonas Gifford
B. George Dubya Bush
C. Some guy who's hiding somewhere
D. No comment. It is still under investigation.
E. Some zany engineering students

Does the Martlet check it's facts?
A Yes
B No
C Depends on who you talk to

Which phrase best describes *the Martlet's* political bias?
A. Lefty hippy vegetarian commie
B. Christian pro-life fundamentalist propagandists
C. Centrist-chic
D. All you need is love

Womyn and wildness at UVic

by Jeff Andrew

When we point a finger at something wrong, there are three fingers pointing back at us said environmentalist Julia Butterfly Hill at the Farquhar Auditorium on March 25.

In a lecture about her battle with California logging companies and the ties that bind us to Mother Earth, Hill said it's up to everyone to protect the land we live on.

The accomplished storyteller held the near-capacity crowd on the edge of their seats for more than an hour. When Hill took the stage, she looked more like a California gym bunny than a tree-hugging environmentalist.

For those of you who have been living in a cave (or perhaps a tree) for the last few years, Hill climbed a 200-foot redwood in California in an effort to protect the surrounding old growth forest.

She spent two years and eight days living on a platform atop the redwood, which she named Luna. She endured blaring air sirens, vicious helicopter updrafts, falling trees striking Luna, driving rain and 144 km/h winds of the worst storm in the recorded history of California.

The logging company also tried to cut off her food supply on several occasions but eventually gave in and agreed not to cut Luna down.

Hill said she began her 20s as a money-hungry business student with little knowledge of environmental issues, and never dreamed of becoming a political activist.

But after a car accident nearly ended her life, she had a spiritual awakening in a stand of majestic old-growth forest in California. At that moment, she realized both the connection she shared with the earth and the full extent of the damage that was being done to it.

"I realized beyond a shadow of a doubt that what we do to the earth, we do to ourselves," she said.

Hill said that although her direct action was ultimately successful, she could not have done it alone. She spoke of the critical mass necessary to accomplish change and reminded the audience that while she was the one in the tree who got the attention, it was the people on the ground who made the difference.

The logging company threatened her life when she first climbed the tree and nobody on the outside knew she was there. But when people started writing letters and coming out to rallies, she said the logging company showed concern for her safety, said Hill.

Hill's main point was that while being aware of the problems in our world is a good start, real change has to start in our daily lives.

She said that everything humanity consumes in a day, be it paper cups, plastic utensils, gasoline or meat, was once a part of the sacred earth and requires a tremendous amount of energy to produce and dispose of it.

"We have the power to change the world, because everything we do or say changes the world," she said. "Even if we don't do anything, that changes the world too. We're all activists, whether we realize it or not."

The Victoria Raging Grannies kicked the night off with rousing protest songs. They were followed by an address from Briony Penn, a local conservationist who made headlines last year with her "Lady Godiva" act, a nude horseback ride through Vancouver to protest logging on Salt Spring Island.

photo by Horia Coman

Julia Butterfly Hill gave an animated talk citing the environmental priorities of each individual earth dweller. Yeah, she's the Californian girl in the tree who was on Letterman. More power to her.

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News Briefs

Funky Formal offers queer fun

by Suzanne Beaubien

If corsages, cummerbunds, Cadillacs and crack are not your idea of a good time, then UVic's Pride Prom may be just the event you've been waiting for.

The annual event is for young people who didn't feel comfortable in the traditional high school prom setting.

Dan Kerr, a member of the Pride collective, said Pride Prom is for young people who want to enjoy themselves without pressure to conform to hetero standards.

"A student looking at attending their high school prom, for instance, may feel they can't bring a same-sex date to the event because of peer pressure. We'd like to provide these individuals with a more supportive environment," said Kerr.

Kerr was the first student in his school to bring a same sex date to prom. He said he knows many other queer students would have liked to do the same, but didn't because they didn't feel comfortable.

Organized by UVic's Pride collective, the event is all-ages, drawing both high school and university students. In past years, the popular event featured drag shows, door prizes and lots of booty-shakin'.

This year's dance will take place at Crystal Gardens on April 13. Five o'clock Shadow, a local eight-person drag king troupe, will be performing as well as some of Victoria's best djs. About 300 people are expected to attend the funky formal.

Pride Chairperson Ayla Lepine said Pride Prom promotes a link between queers on the UVic campus and queers in the wider community. But more importantly, "it's going to be a rocking good time," she said.

In addition to special events like the Pride Prom, the Pride Collective holds weekly coffee socials, Friday nights at the Moka House in Cook St. Village.

Tickets for the alternative formal are five dollars and can be bought through Pride or at the door.

To find out more about the Pride Prom and other queer-friendly events contact the Pride Collective's office at 472-4393 or email them at pride@uvss.uvic.ca.

graphic by Joanna Wong

UVSS votes to oppose referendum

by Suzanne Beaubien

The UVSS voted to support the Native Students' Union (NSU) in its efforts to oppose the provincial government's upcoming native treaty referendum.

At the board meeting on March 25, Troy Sebastian, the NSU firekeeper, put forward the motion to cement the UVSS's official stance to oppose the province-wide mailout.

The NSU is waiting for the result of the First Nations Summit meeting on March 26, to decide whether to support a spoilt ballot or a boycott campaign.

"The opposition could take many forms," said Sebastian. "But we should keep our focus on the university."

Sebastian said the NSU and UVSS will work with other aboriginal faculty and other constituency groups to organize opposition to the referendum, primarily focused on providing information to students.

The B.C. chapter of the Canadian Federation of Students has also passed a motion to campaign against the referenda on native land claims.

The referendum will move eight questions to a vote by the electorate of B.C.

In an unrelated motion at the same board meeting, the UVSS voted to endorse proportional representation at the provincial level.

Liberals scrap distance learning

by Kevin Groves

The BC Liberals slashed a program that teaches students off campus.

Over the next two years all programs of the Open Learning Agency (OLA) will be discontinued or transferred to post-secondary institutions across the province.

"These programs are primarily for students who might not meet the requirements for [university] admission or can't take the time to go through the admission process of a university because they're working," said Cindy Underhill, a spokeswoman for UBC distance education.

Before the changes, the OLA ran a separate college and university, as well as the Knowledge Network, an educational television station. The OLA kindergarten to grade 12 courses, career and college preparation, as well as university courses will be incorporated into correspondence programs run at UVic, SFU and UBC and other post-secondary institutions.

It is still unclear how the programs will be integrated.

"As of yet we haven't received any new information," said Don Black, a spokesman for the OLA.

The agency serves between15,000-22,000 students a year, which amounts to about 2,600 full time students throughout B.C.

Black said the government wants to adopt a distance education approach where member universities work more closely together.

"I would imagine this is to ensure that work in on-line learning is coordinated, rather than duplicated," he said.

Privatization could be one of the routes the government may walk down to administer B.C's. distance education programs in the future, said Black.

Joan Collinge, a spokeswoman for SFU distance education, said privatization could work, if administered properly.

"The affect on students would depend on the extent to which the new service provider would be willing to work with the institutions," she said.

U of T students encouraged to denounce hydro deregulation

by Sharon Ho

TORONTO (CUP) – It won't hurt as much as sticking your finger in a light-socket, but a University of Toronto professor is warning students can expect quite a jolt if the province goes through with plans to sell off Ontario Hydro and turn power generation into a private, for-profit enterprise.

Alan Davidson, a professor in the university's medical genetics and microbiology department, is leading a campaign at U of T to warn students they could be rooting through the receipts and lint in their pockets to try to dredge up enough cash to cover a doubling of electricity costs. It will be a one-two punch, he says, because not only could apartment rental rates rise, but U of T – one of the province's biggest consumers of electricity – could have to increase tuition or other fees to cover its increasing costs.

Davidson said the deregulation of electricity in other markets suggests the price of power in Ontario is likely to double.

Ontarians used to get their electricity from Ontario Hydro, which was formed in 1906 to provide electricity at cost in a publicly owned, non-profit system. The Harris government criticized the Crown corporation, however, for inefficiency and high electricity costs.

"Do you want to go back to the old days? Over the last 15 years Ontario Hydro racked up massive debts, which represented more than $10,000 per customer. Ontario Hydro was bankrupt 2.5 times over with a total debt of $38 billion," said Mike Krizanc, assistant to Ontario energy minister Jim Wilson.

In 1999 the government broke Ontario Hydro up into different organizations including Ontario Power Generation (OPG) and Hydro One, of which the latter will be sold off this year. OPG owns and operates the power generation plants that generate most of the electrical power in Ontario. Hydro One transmits the electricity through the hydro grid.

A group called the Ontario Electricity Coalition is fighting the privatization of the electricity market and what it argues will be the ensuing high electricity rates and large profits for corporations with no public accountability or responsibility.

"It's the same argument around the world. Public power is cheaper than private power. In the US, public power is 18 per cent cheaper. Why would Ontario be different?" asked Paul Kahnert, spokesperson for the coalition. "What is the proof that deregulation works? It hasn't worked in any jurisdiction in the world."

The coalition said all Ontario need do is take a look at electricity privatization in California and Alberta to be skeptical of Ontario's initiative. Blackouts occurred in California last year because of a lack of supply and electricity prices in Alberta are the second highest in North America and triple the Ontario cost.

According to Kahnert this privatization has implications for the University of Toronto because the school is one of Toronto's 30 biggest consumers of electricity.

U of T is already bracing for higher electricity costs.

Bruce Dodds, the university's director of utilities and property management, said the price the university pays for electricity could jump as much as 30 per cent.

Marty England, assistant vice-provost for strategic planning at U of T, said the higher electricity cost is one of the factors that will likely lead to budget cuts of 2.5 to three per cent for the 2002-03 fiscal year.

"All of the various elements in the university are subjected to upward cost pressures. The huge increase in electricity rates is a real outlier."

Dodds said Ontario universities may make a plea to the government for assistance with higher electricity costs.

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Michèle Pujol Lesbian and Allies Walk

Lesbians and their allies march on campus in the 7th Annual Michèle Pujol Lesbian and Allies Walk on March 26. This walk is held yearly to raise lesbian visibility on campus and to call attention to homophobia. Walkers chanted a variety of cheers, including "2, 4, 6, 8 – all these students can't be straight."

photos by Horia Coman

News Briefs continued

Business students welcome higher tuition

by Suzanne Beaubien

Business students at UVic will be some of the hardest hit as differential tuition increases go into effect on May 1.

Their tuition fees will increase by 52 per cent, a full 30 per cent more than other classroom-based undergraduate programs.

But students and faculty in the department are positive the increase will improve the program and help to make it one of the best in Canada.

Vanessa Magiera, a business student and Commerce Students' Society (CSS) representative, said the increase is needed.

"We're trying to make the program the best in Canada and that cannot happen when tuition is so low," she said. "We need resources and we can't do that without money. Realistically, Queens for example costs way more and we can't compete.

"We want to graduate from the number one program in Canada . . . so we'll have to fund it, because the government isn't."

With the increase, the department will be able to fund unique services like conferences, the co-op program and the "blackboard," an on-line information server.

The dean of the business department, Craig Pinder, agreed the increase will help fund services.

He said the business program is more expensive to implement than other classroom-based courses because of services like the Career Centre. The Career Centre is used by all business students when they research potential employers for their mandatory co-op terms.

Pinder also said the department would like to fill its faculty roster with full-time instructors rather than sessionals. Currently, only 22 of the 30 positions are filled with full-time faculty. The money for the other eight positions is used to pay for additional services like the Career Centre.

"We in this business school have been robbing Peter to pay Paul for too long," said Pinder. "Costs have gone up, but revenues have stayed the same. The government has left us with no choice. Our only other source of revenue is to increase tuition."

Pinder also said the business department wants to generate funds by focusing on international connections and employment opportunities for its students. UVic currently offers business students exchange programs with 31 countries.

Open Letter to University of Victoria Students concerning Transit Service

March 21, 2002

Thank you very much for your letter and interest in the Victoria Regional Transit System. I want to personally let you know that the U-PASS arrangement Transit has with the UVic and Camosun students continues to be a very high priority service issue for us.

We have had to rearrange our service levels, both in routes serviced and in frequency. In our next year, Transit will provide 570,000 hours of service, down 1.7% from this year's planned level of service. But it is important to note that our capacity will be maintained on our busy routes due to the introduction of 16 new double decker buses.

On certain routes Transit plans its service levels according to cycles of the post secondary school year. For example, the Crosstown #26 has 40% lower ridership once classes end in April. In response, some of the routes to UVic will have lower service frequencies in the late spring and summer. Generally, we will run less service in the Christmas/New Year's period for the same reason.

In September we plan on assigning double deck buses to nearly all trips on Routes #4 Mt. Tolmie, #14 UVic and #26 Crosstown. This will be a significant boost to transit's carrying capacity. In addition, we will be 'short turning' some buses to add even more capacity where it is needed the most, for example between the Times Colonist stop on Douglas Street and UVic on the #4 Mt. Tolmie route. We expect that there will be no reduction in capacity during high demand travel times to any post secondary destination as we are expecting demand to continue growing to these destinations.

Please continue to use Transit, and once again thanks for the letter.

Yours truly,

David McLean
Chair
Victoria Regional Transit Commission

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EDITORIAL

Is the tuition hike inevitable?

So we're all going to have to cough up several hundred more dollars for tuition next year.

Anybody surprised?

All the hours of planning, organizing and protest action logged by the UVSS this year and that of their counterparts in the CFS couldn't stop this tide.

This is a manifestation of a larger trend that started 10 years ago when the federal liberals decided they had to get the country's deficit under control. They began by cutting giant swaths of funding for health and education transfer payments to the provinces. Since then, tuition has been raised an average of 126 per cent in Canada. In some programs tuition has doubled or tripled, often overnight.

British Columbia was a last bastion of sanity in this trend of putting more weight on the shoulders of students. Tuition at universities in other provinces has steadily increased over the years and the B.C. NDP actually rolled back tuition, suggesting that they believed education makes an invaluable contribution to social and economic prosperity. Several provinces, and even some states in the US, took note. Manitoba followed suit, rolling back their own tuition fees.

Many students had hoped B.C. would sustain this progressive trend as an example to the rest of the country.

But the provincial government changed last year and with this change came a reversal in its policy on public spending. The BC Liberals do not share the view that education spending is a necessary investment and chose instead to place their bets on tax cuts to stimulate the economy. Yet, in a recent poll the majority of the people in this province said they'd gladly hand their tax cut back if they knew the money would be reinvested in education funding.

Students and their supporters fought the provincial government, pleading with them to take a more progressive view on education spending. That fight came down to desperate last-minute tactics by Jaime Matten and the student society, by exhausted activist and board rep Morgan Stewart and by 100 concerned, and pasta wielding, students this week.

In a symbolic and desperate last action students threw dried macaroni at the suit-clad board members as they left the chamber to make the decision to raise tuition in private quarters.

Many have seen the move to raise UVic's tuition as inevitable since the Liberal government in our province lifted the tuition freeze earlier this year. Critics agreed that the university Board of Governors, and the rest of the university's decision makers, were caught in a tough dilemma. Nonetheless, they fought the decision here on campus.

These efforts were valiant but in ultimately in vain. Tuition was raised and activists on this campus are hanging their heads, exhausted.

But this decision was simply about passing the buck back up the funding food chain.

UVic President David Turpin and his largely Liberal appointed board aren't getting a lot of sympathy from cash-strapped students today. But Turpin has appealed to the public, saying the university can't function competitively with the dwindled public funding. Turpin says he can't run the university as effectively with increasing operating costs and students need to share some of this burden (of course, Turpin and his cohort Don Aveson of The University Presidents Council, who both receive six-figure salaries, haven't exactly been trying hard enough to convince the province to pitch in the extra funds, or investigating alternatives that don't involve drastic tuition hikes . . .).

In turn, the provincial government cuts taxes widely and deeply and blames the feds and the sluggish economy for our social program woes.

That's fair enough to a point.

Since 1993 the federal government has cut $7 billion from education alone in their effort to control spending and cut taxes. But some of that money has been reinstated. Our provincial government just chose to give that money back to taxpayers (the majority going to those in high tax brackets), rather than invest in education.

The federal Liberals covered massive funding cuts with token scholarship and innovation programs. Student debt grew from an average of $8,000 to $25,000 over the same period. Meanwhile the provincial government lifted the provincial freeze and said they're doing university presidents a favour by allowing them to decide individually how much to charge students. UVic administration followed the regressive trend by hiking tuition, yet also allotted more money for graduate fellowships and Work Study funding. In effect, the university and their government funders are justifying their charging us more by pitching us token funding programs, that often come with strings attached and are very subject to availability.

There is an unfortunate end to this equation. These cuts are lowering participation rates of middle and low income Canadians in post-secondary education. Recent Statistics Canada research show a decline in participation among those from households with incomes less than $50,000 for the first time in over 30 years.

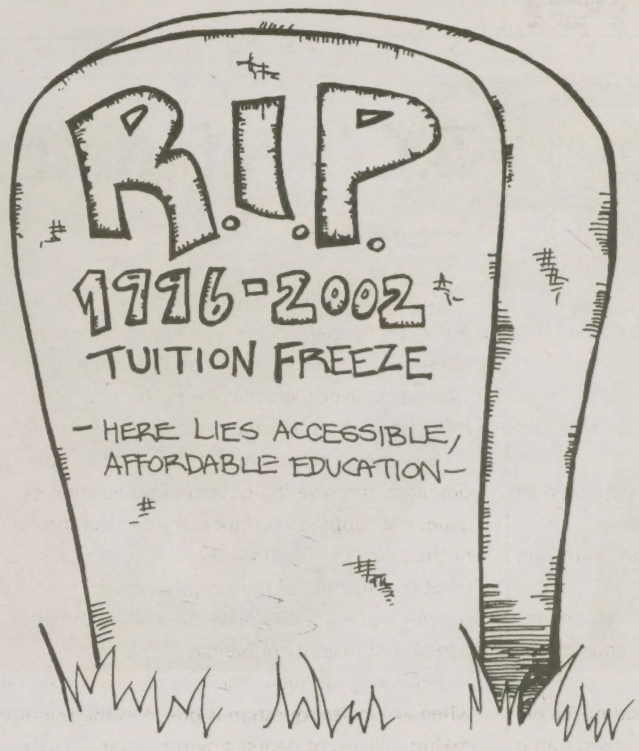
The problem is not about a vote in the senate chamber. This problem is complex and is one of public will. Education should be considered a service, and access to this service should be a right for all Canadians.

It's not too late to fight this tide but it will take a massive shift in the will of our politicians and administrators. As a society obsessed with progress and innovation we should be looking to increase access, options and funding, rather than decrease them.

Education spending is an important facet to any democracy and needs to be supported and prioritized at all levels.

Editorial topics are decided on by staff at editorial meetings, every Monday at 12:30 p.m. in SUB b110a. Editorials are written by one or more staff members, and are not necessarily the opinion of all staff members.

Don't like what you read? Write, write, write, gimme gimme gimme: **martlet@uvic.ca**



LETTERS

Re: Spoil your ballot campaign

Voters dissatisfied with the referendum on treaty negotiations should send a message to the Campbell government by mailing in a spoilt ballot. Choosing not to vote will only allow the government to claim that the low voter response was due to apathy. Just think of the message voters could send if a significant number take the trouble to return a spoilt ballot. Each and every protest vote undermines the legitimacy of this referendum. All you need do is leave the ballot blank, but complete and sign the certification envelope. Say "no" to this useless exercise in wasted money.

The following is an exact quote from the Elections BC web site (www.elections.bc.ca/referendum/questions.html):

Can a voter cast a protest vote?

Voters who wish to cast a "protest vote" should follow the instructions for voting in the voting package. They must complete and sign the certification envelope in order to have their ballot included in the count. By leaving the ballot blank, or writing a comment on the ballot, the ballot will be recorded and reported as a rejected vote for each question.

Voters who do not sign the certification envelope, physically destroy the ballot, or do not participate in the referendum will not be recorded or reported as a rejected vote, as their ballots will not reach the counting phase.

Carol Hamill

Preaching on *Martlet*'s preaching

In your March 21 issue, the editorial board complained of an existential crisis having something to do with the 'token' nature of society's attitude towards racism, homophobia and cultural oppression. I'm here to offer a few simple solutions to your complex problems.

The next time you think about racism, explore the rhetoric of Jan Lee, who sees herself as some sort of Asian banana ("Potluck opens up racist discussion," same issue, as are the ones cited below) and ask yourselves to what extent she is racist. While you're at it, explore the concept of heterophobia and ask yourselves to what extent gays and lesbians should be taken seriously when one takes into account not only their legitimate grievances, but also their bizarre and paranoid claims. As for cultural oppression, instead of sitting around the basement of the Student Union Building, contemplating your own disenchanted enlightenment, go out and get a part-time job so you can help those oppressed women in India by sending them some of your own hard-earned money, i.e., the ones discussed in your article entitled "Indian journalist brings exhibit to UVic."

For all of your talk about hegemony, which you inform the rest of us is defined as the ways in which a ruling class represents its interests as being everyone else's, I wonder how many of you have ever bothered to explore the extent to which the products you own are stained by the injustices of global inequality and environmental concerns. This would include everything from your laptops to your socks, and those cars you drive which contribute to various environmental concerns, all of which you may promptly discard as soon as you find them to be related to the world's evils.

By introducing the concept of hegemony, you imply you're different. But actions speak louder than words - (except when it comes to those who like to preach, or so they apparently think). Well, here's your chance to distinguish yourselves from the rest of us: sell all of your politically incorrect and questionable possessions or give them to the poor! In other words, set a real example instead of writing a meaningless collection of words. Little wonder you talk about watching *Temptation Island* instead of attending the latest 'token' protest movement. Both choices have about the same degree of real substance, and chances are the people at the movements will be just as hypocritical as you are.

And bigoted. My advice is that all you take the article written by the business student Kevin Ablett ("Interdisciplinary cooperation is the ticket") and memorize the damned thing, until you know it by heart and here 'heart' does have a double meaning. Your pseudo-intellectual pedantry is not only nauseating but it does nothing to elevate the style of life you concurrently indulge in and smugly ridicule.

Gerald Grant

Feature gets thumbs up

Congratulations on your very good feature article: "Accepting China is accepting human rights violations" by Jeff Andrew [March 21, 2002].

Accurate and well done.

Thank you.

Carole Collard, support staff at McPherson Library and Falun Dafa Practitioner

Queen of France accepts China, not human rights violations

The funny thing about reality is that it does not follow the same rules that govern a closed system of deductive logic. In such a system, the presence of a contradiction means that the system breaks down and you can thereafter prove pretty much anything you like. For example:

1. John loves Bill.
2. John does not love Bill.

Conclusion: I am the Queen of France.

As is quite readily apparent, reality does not generally work along those lines. We all live and work with glaring contradictions in our lives and, yet, reality does not wink out of existence, nor does anyone's brain explode, nor do I become the Queen of France.

The point? In reference to the feature: "Accepting China Is Accepting Human Rights Violations" in the March 21, 2002, *Martlet*, I must ask whether or not the author uses a closed system of logic when making decisions based on the policies of a particular nation.

By such reasoning, I also have to "not accept" Israel due to that country's violation of human rights in the West Bank and Gaza strip. On the other hand, I'd have to "not accept" the Palestinian authority for sanctioning the attacks on Israeli civilians. Then there's Canada, "denied acceptance" for oppressing Doukabours, First Nations, Jews, Blacks and Francophones, just to name a few. The United States, of course, would be on the "non-acceptance" list. As would pretty much every nation on the globe, with the exception of perfect (albeit mostly uninhabited) Antarctica.

But wait, what happens when we decide to "not accept" a certain nation based on its human rights record? Do we obliterate it? Genocide? Shoot them off into deep space? Since we're operating in a closed system of logic, we only have a limited number of conclusions. Since a diplomatic boycott of China, combined with economic sanctions would probably not change the Chinese government's stance on the Falun Gong or Tibetan independence, shall we point nukes at Beijing?

Humour me as I try something. I accept China. I do not accept China's human rights violations. Now look around. Is reality still there? Phew. Therefore, there must be some alternative to "not accepting" China (or any state), while at the same time working to bring about some positive change regarding that state's human rights record. If you want change to occur in a country's policies, it is

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STUDENT VOICE

B.C.'s referendum – benevolent or malevolent?

by Martin French

On April 2 the government of B.C. will begin mailing British Columbian households eight referendum questions on the B.C. treaty process. One can say without equivocation that the drafting of these referendum questions was an exercise in stupidity.

In theory, a referendum is supposed to query the populace and give the government direction on an issue. It is supposed to function as a clear indication of the people's will. Once the government knows what the majority of the people want, so the reasoning goes, it can make decisions that will benefit the majority of people.

Following this logic, the idea of referendum fails when an unclear question is posed to the populace. Asking millions of people anything more than a "yes" or "no" question results in an uninterpretable answer by democratic standards. That old computing maxim can be aptly applied in this scenario: garbage in, garbage out. The outcome of a referendum that poses an unclear question cannot be used to justify government action or policy.

The provincial government has drafted eight principles that it feels should underpin the negotiation of treaties in B.C. It hopes that the public will endorse these principles by voting in the affirmative. Unfortunately for democracy, these "principles" are so misleading that a rejection of them is meaningless.

One of the "principles," for instance, states: "Aboriginal Self-Government should have the characteristics of local government, with powers delegated from Canada and British Columbia."

What if I answer "no" to the above question? Would that mean "No, Aboriginal Peoples should not have self-government," "No self-government should not be delegated from either the federal or the provincial government," or "No the powers of self-government should not be local; they should be tantamount to the federal powers?"

Most of the time, our democratic will is expressed by our elected representatives. Public input is fairly limited in this political system. Referenda are designed to increase public input in the political realm; you might call them an exercise in "true democracy." In a "true democracy" where the people ideally govern themselves, everyone of voting age is supposed to get a say. By putting a question to the electorate that skews answers one way, people who would vote the other way are not really given a voice. Marginalizing portions of the electorate in this way jeopardizes the democratic process itself.

Moreover, these substantial flaws are really just the tip of a much larger, more systemic iceberg. Consideration of the foolishly written referendum principles really does not address the greater ethical dilemma involved in putting minority rights to a plebiscite.

Let us ask ourselves this question: are we to have democracy, simply for democracy's sake? So many people believe in democracy because they feel that it is the most just method of making decisions that affect the polity.

However, we should not, at this point, forget one of the principle drawbacks of democracy: notwithstanding a unanimous decision, a minority of voters will diverge from the opinion of the majority. Typically, these dissenters are bound by the decision of the majority. Yet, as the French philosopher Alexis de Tocqueville adroitly reminded us, just because most people believe something is right or true does not necessarily make it right or true.

Therefore, we cannot assume that the majority of voters will make decisions that are in the best interests of society. In a democratic culture, perhaps the greatest threat is that a non-consenting minority will be subjected to "the tyranny of the majority." The moment at which the majority dominates the minority is the moment that the mechanism of democracy ceases to engender the condition of equality. We must call a spade a spade – tyranny, regardless of its origin, is unjustifiable.

The eight questions to be posed in B.C.'s referendum send a clear message in one regard: the government of B.C. sees the negotiation of treaties with Aboriginal Peoples as a de facto challenge to its authority to govern British Columbians. It intends to use this referendum as justification for killing the treaty making process. Like a dictator holding an election with himself as the only candidate, this referendum is a façade meant to mask an otherwise autocratic action.

MORE LETTERS

usually more productive to include human rights issues as a matter of diplomacy (italics would have been nice just then). Simply ignoring a problem because you "don't accept" that state is not going to do anything-except giving me a reason to make fun of the headlines in *the Martlet.*

Josh Peters

Solidarity lost in the BOG meeting

Macaroni was thrown. Ice was tossed. And the call for solidarity rippled through the air. I would like to state that I have never watched a meeting with more disgust in my life. The utter disrespect for the board members, whether you agree with them or not, was shown. I will now have to wait another two weeks to find out how much I am going to have to save up for tuition due to the fact that these inconsiderable people have managed to delay the announcement of the fee increases, not delay the actual rising of the fees. They will rise, you don't need to be a rocket scientist to figure that one out. These people preach freedom of expression and choice (such as abortion), but when another person has a different political view, they oppress them, such as chanting against the entrance of young BC Liberals into the Senate Chambers to watch the Board of Governors (BOG) meeting. It is obvious that we have different views, and it is obvious where the Chair of the UVSS stands, given that I saw that she has NDP Membership forms in her office desk. People are constantly protesting bills introduced by the BC Liberal government, and today, an NDP bill came forward; and we know their track record with bills, so maybe we should protest that one. I would just like to say that I have never been more embarrassed or ashamed to be a student at the University of Victoria with the actions of students at the BOG meeting today. These students called for solidarity on the way in, and they must realize that even though they may have not been affiliated with the person throwing ice/macaroni, that with respect to solidarity, he took one for the team. We as students have lost all respect from the university president, the BOG and even the public. I have been advocating for accessible education to the government by my own means and with the insults thrown at me this Monday afternoon, consider this my official resignation of doing so. I will not work on behalf of people who choose to abuse me and not accept me for my views on any matters. I would like to apologize to Dr. Turpin and the BOG, including Morgan Stewart, for what went on Monday, we all came with the same hope.

Dallas Henault
Deputy leader and finance critic
The Student Opposition

Leaflet raises privacy and accountability issues

The leaflet tucked into the March 21 *Martlet,* containing pictures and home or cell phone numbers for the Board of Governors, was beyond inappropriate. These people do not deserve to be harassed in their homes. They are not the "baddies;" they are trying to run a university with huge funding cuts. I sincerely doubt that the Board of Governors is thrilled and delighted because they have made students' lives a little more miserable. They do not deserve this form of malicious persecution. They are entitled to be free from harassment in their homes. This leaflet will do very little towards making the Board listen respectfully to the students – nor do I think they should after something like this.

Rachel Edwards

Student elections: dirty politics?

I don't understand the electoral process at this university. One of the candidates is disqualified for having a poster up on March 7. Only ONE? There were not any posters taken down by any of the candidates when voting started on March 6 and there was a copy of the platforms in the voting booth. Does it not seem logical that all campaigning stops the day of the election? That is how it worked at the last campus I attended. Posters are campaigning propaganda and have no business being up the day that the elections start. Also on March 7, one candidate is being disqualified for a poster, while another is openly campaigning (going to different departments handing out flyers and verbal promotion) and is not disqualified. I could care less who is in student government, I'm just here to finish my degree. The whole process is seriously flawed. If this is the mentality that goes on into modern politics, then it is no wonder our provincial government is in such a mess. If a university can't have a fair election, what hope is there for voters rights in the larger world?

Chantelle Adamache

What happened to solidarity?

I would like to firstly congratulate, for the first time, *the Martlet* for unbiased, insightful journalism. When I read the article "Activist student society has no action plan for coming tuition hike," it did not really surprise me. It's not about what we all think about the tuition increases, but the issues of principles. Most people know where I stand, and know where I was on Feb 6, after all *the Martlet* and the UVSS were certain to make sure of that. I am grateful however for now students know that I stick to my principles. I would also like to acknowledge Morgan Stewart for sticking to his principles, though I don't always agree with what he is saying or his tactics, Mr. Stewart practices what he preaches and that deserves respect. However some of the UVSS board members are not practicing what they preach and this is unfortunate, for they are elected to represent and advocate on behalf of the students. It's really disappointing that certain board members only sponsor some protests and not others. Why is that? Could it be that one protest may have gotten them a job next year, while the other could damage their reputation with the BOG? That's not what these people are elected for. It's not about personal opportunity, it is about doing what you are elected to do. These are the same people that crucify the BC Liberals for allegedly (which I disagree with) breaking their campaign promises, when they are also guilty of breaking their own campaign promises. Don't tell me "Solidarity Forever" when it's only when you want it.

Lisa Karoway
Leader of the Student Opposition

Student society clarifies protest role

It is ridiculous for *the Martlet* reporter to allege that the University of Victoria Students' Society did not organize the rally on Monday in response to the Board of Governors plan to increase tuition fees.

We have been at the forefront of the movement to oppose tuition fee increases for many years...and this year is no exception. The Board of Directors and many active student s on campus have worked hard this year to ensure that students on campus, and people in the community know about the Liberal governments agenda regarding post-secondary education.

We have written letters, gathered petitions, spoken in hundreds of classes here on campus, meet on several occasion with MLA's and the Minister of Advanced Education, made presentation and written submissions to the Standing Committee on Education and the Standing Committee on Finances, developed strong community support, and organized a rally on Feb. 6 which saw over 4,000 students come together on the lawns of the Legislature in opposition to massive tuition fee increases.

Mondays rally was also organised by the Students' Society along with student activists from this campus. Our goal is, and has always been, to arm student with the information they need to make informed decisions and act on that information.

In solidarity,

Jaime Matten
Chairperson, University of Victoria Students' Society

Faking your ID

by Nadine Trinh

After a long week of dragging classes, heavy reading and serious studying, Bryan*, like most other students, likes to unwind and party at the clubs.

Bryan is a first-year Humanities student at the University of Victoria. He is also only 18 years old.

To get into the clubs, Bryan uses a borrowed drivers license that says he is 21. "It works 99 per cent of the time."

The use of borrowed IDs is one method underage teenagers use to bypass the strict bouncers who guard the entrances to clubs and bars.

Teenagers are restricted from these venues because of the liquor-control licensing act under the provincial law of British Columbia. The law says liquor cannot be served to anyone less than 19 years of age so licensed venues screen out anyone who doesn't fit this criteria.

"I know tons of people who use fake IDs," said Bryan. "I can think of 30 people off the top of my head."

Every fall many students on campus are only 17 and have to wait over a year to legally enter a bar. They are restricted from certain services on campus such as Felicitas, the pub in the Student Union Building.

"It's just that we're so close to that age yet so far away," said Angela*, a 17-year-old Vic High student.

Angela got her classmate to alter her driver's license. The classmate peeled a layer off the lamination on top of the license and scraping the last digit of her birth year, which is the number 4, making it appear to be 1. Then Angela's classmate relaminated the license, which now says Angela is 20 years old.

Mike*, an 18-year-old Mount Doug graduate, wants to take a different approach. He plans to go to a Motor Vehicle Branch with his legal-aged friend's birth certificate and Care Card. He hopes to be able to have his picture taken with his friend's information on an ID by claiming that he lost his drivers license and needs a new one.

"The whole idea is really dumb," said David Kosub, manager of communications and licensing with ICBC. He explained that ICBC is aware of impersonation problems, and by doing this, people are chancing criminal charges. ICBC has sophisticated image and data systems wherein an image of the old license will pop up if the person had previously had his or her picture taken. In this way, clerks are able to compare the person in front of them to the computer image. "It's hard for anyone to do and it fails more often than it succeeds," Kosub said.

Kevin Worth, staff sergeant with the Victoria police department, says anyone who attempts this method would be committing fraud under and could be charged with a criminal offence The police have the power of arrest and would collect evidence to support the offence and forward it to the Crown for charge approval. The individual would have to appear in court and face the possibility of a fine or imprisonment.

"These are serious offences with serious consequences, which heavily outweigh the potential gain of getting into a bar underage," said Worth.

Chace Whitson, a 19-year-old Camosun College business student, recognized the desire of teenagers to get fake IDs and took advantage of it two years ago.

Whitson used a computer program called Adobe Photoshop, a laminating system and special photography paper to make fake drivers licenses. He ordered holograms over the Internet to complete the whole process.

He sold about 40 to 50 fake drivers licenses for $50 apiece and made a profit of over $2000. Whitson was caught when a girl he made an ID for was pulled over by a police officer on the road. The officer was able to determine the ID was phony and the girl was obliged to reveal Whitson's name. Although, Whitson was not charged with any offence, he had to collect as many of his altered IDs back, which the police shred, and he had to pay his customers half their money back.

The main reasons teenagers are so keen to get into the clubs is to drink, have fun and dance. Many minors also feel "cool" at the clubs when they mingle with the older crowd.

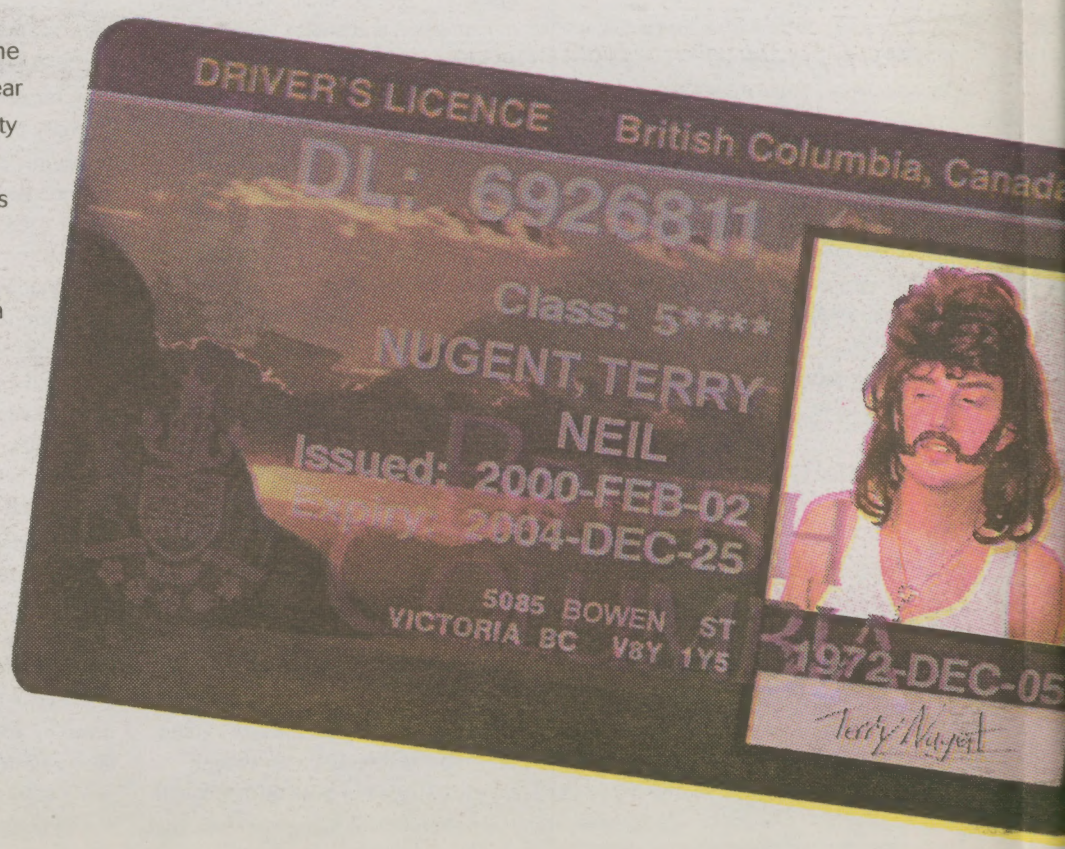
Most teenagers say one of the problems is a lack of things to do in this city. "Going out to eat at restaurants and drinking at people's houses is getting old," said Steve*, a 17-year-old Spectrum Community student. "There is nothing else to do in Victoria."

The only acceptable IDs are government-issued ones, such as a drivers license or passport.

The first things bouncers check for are the birth date and the picture. The most important digit they concentrate on is the last one of the birth year as that number is typically the altered one. They also look at the lamination to check for odd air bubbles or ripples that will indicate an altered ID.

Scott Dryden, manager of Legends nightclub, said the new last digit in tampered IDs shows up whiter compared to the other numbers, which appear greyer.

The Boom Boom Room has a hand-held device for bouncers to swipe the IDs they doubt are real. The scanner reads the correct age from the magnetic stripe on the back of the card wherein bouncers are able to determine if the ID is valid.



*Names have been changed to protect the identities of minors.

Other clubs prefer the old-fashioned way of checking IDs in which bouncers compare the picture on the ID to the person standing in front of them. "[With borrowed IDs], the scanner shows the correct age, which is only half the battle," said Damian Cownden, operator of Sugar nightclub. "Now seeing if the person in the ID is really you is the question."

When bouncers doubt the legitimacy of ID, they will take them aside to test them by firing rapid questions from the personal information on the ID such as the address, postal code or astrological sign. Bouncers may also ask people to sign their name and compare their signature to the one on the ID.

Whether it's one of the club's busy or slow nights, some of them discover at least one fake ID – borrowed or altered. On busy nights Legends takes away between 15 to 20 IDs and Sugar takes away between five to 15.

In the past eight months the Boom Boom Room seized about 500 IDs.

What these clubs do with them is up to their discretion. If they find borrowed IDs, some clubs collect and send them to the police station or the DMV. Other clubs prefer original owners to come down with other pieces of identification to get their confiscated ID back. In all cases, these clubs destroy the altered IDs.

The police and liquor inspectors make random visits to ensure the licensed venues are running properly and abiding by the law. They do their checks independently from each other as well as team up as a task force.

They do walk-throughs in the venues and check for minors, over-service of alcohol, over-consumption of alcohol and overcrowding.

To check for minors, they ask to see ID from people themselves to make sure that they got into the venue with one. If they find an underage teenager, the police and liquor inspectors take different legal action. The police can ticket minors with a $100 fine while the liquor inspectors can call a hearing with the venue to decide on penalties.

Larry Mullis, liquor inspector with the liquor control and licensing branch, said the adjudicator decides whether the venue is at fault for failing to recognize a false ID. If convicted, a venue may be fined $1000 to $3000 and have their liquor license suspended for one to three days, which also means a shut down for that period. "Bars have a lot to lose. Admitting minors is not in their best interest," said Worth.

"Some kids say they'll pay us $20 to get in and I want to say 'How about $10,000?'" said Christina Andersen, assistant manager of the Boom Boom Room. The amount of $10,000 is what this club makes on a busy night and Andersen said it could lose a lot of money in three days.

The charges get heavier if the venue is caught again.

To provide an alternative for minors, Doug Hodson, owner of Eleven Stones nightclub, opened up Club Hollywood for teenagers aged 15-18 at the end of Sept. 2001. He felt there was a need for teenagers who otherwise try to sneak into the regular clubs.

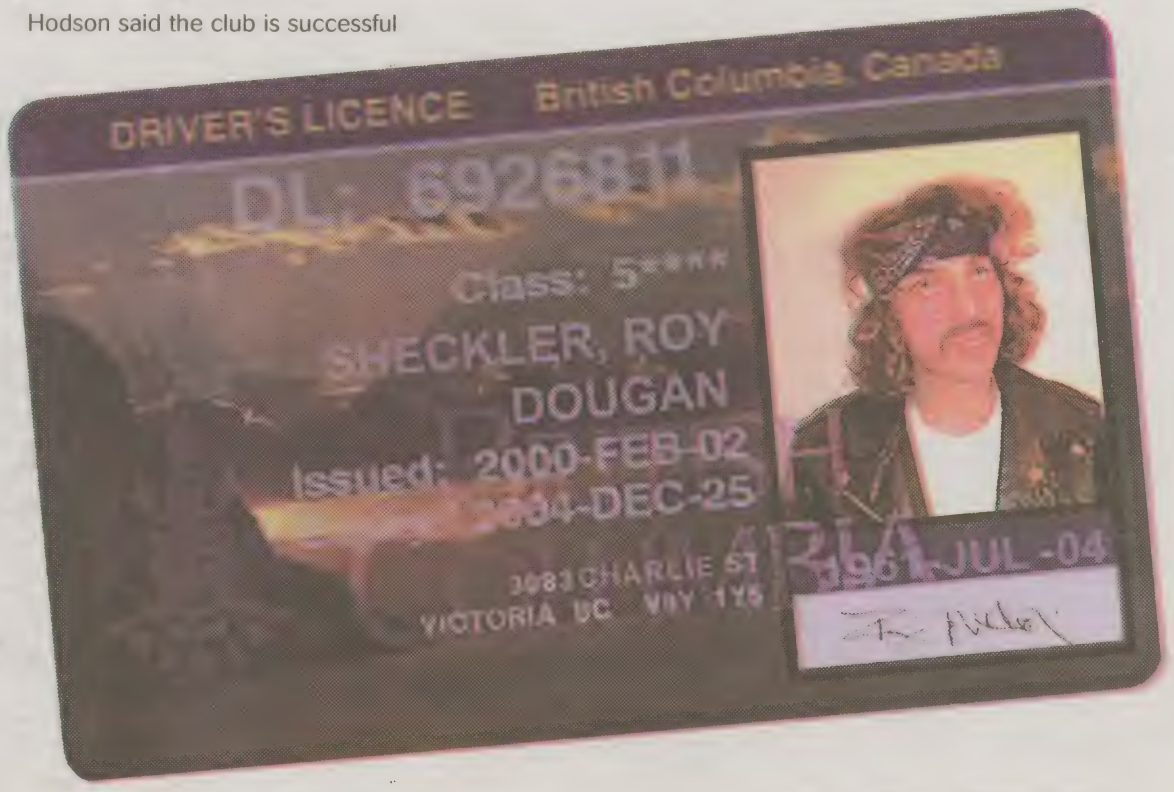
Hodson said the club is successful but it isn't profitable, which he knew from the beginning. Hodson believes the club has reduced the problem of minors and fake IDs but it hasn't solved it yet.

"I totally have fun there," said Nick*, an 18-year-old Spectrum Community graduate. "Since we're the older guys there, we're the cream of the crop."

However, most of the older teenagers feel the maturity level at Club Hollywood is not up to their expectations because of the age gap between 15 and 18. "When you're 18, you want to be with the older people, not the younger people," said Steve.

Minors who try to scheme their way into the clubs and bars only want an activity they can do with their friends without being identified as a younger group of people. As teenagers approach the legal age, many attempt to find a successful scheme in getting past the bouncers.

"When I was at that age, I tried everything," said Dryden, manager of Legends. "Kids forget that the doormen were young at one point and they know all the tricks too so it's not hard for them to catch you."



photos by Graham Winterbottom

Music and masturbation with the Moonshine Revellers

by Joy Waller

photo provided

The Moonshine Revellers chill out and enjoy some post-interview drinks.

It has been a short ride from the basement on Green St. to the stages of local pubs for the Moonshine Revellers, one of Victoria's newest folk-rock bands.

Formed in June 2001, the whole band "was really just an accident," said drummer and UVic student Matt Bigelow. He had been jamming with his friends in the basement when his roommate Ryan Steele, also a UVic student, heard the noise and wanted to join in. He went out and bought a bass guitar.

"It was pretty impulsive," said Steele. "I just wanted to jam."

"We started bringing our songs in and became tighter," said Dave Chenery, who writes the songs along with Jay Dunphy and trades off on lead guitar and vocals.

Less than a year after the first jam the Moonshine Revellers have half a dozen shows under their belts, tentative plans for a Vancouver Island mini-tour and a cd recording in the works. The cd, which is being produced by Gilles Maillet of Johnny Action Figure, should be out mid-to-late summer.

"I find the [Victoria live music] scene really accepting," said Dunphy. "Most people don't have that rock star mentality."

The music, a mixture of folk, rock and bluegrass, has the eclectic flavour of a band with two songwriters. Dunphy's songs are primarily wistful, easygoing tunes that as he says "come from a pretty personal influence." He adds that most of them are about personal growth and lessons learned. In contrast, Chenery offers a more melancholic, brooding flavour with such lyrics as "But you're so quick to deny it/And say that it was wrecked by me/ You are so inspired to take everything away."

The transformation of four guys jamming in a basement to a well-polished folk-rock band playing local bars did not happen by accident.

"We used to think about how songs sounded good in the basement," said Bigelow, "but now we think of how they'd sound good in a bar."

Dunphy added, "I think the lines of communication are really open. There's never been an idea that hasn't at least been tried."

The band usually practices three times a week, upping their rehearsals whenever they have a gig looming.

"It takes commitment," said Chenery. "I mean, I'd rather be in bed right now."

"Being in a band like this is like being in a relationship," said Steele. "Everything gets more serious as more time goes by."

"We bond through music and masturbation," added Chenery.

The Moonshine Revellers will be performing at the Cambie on Friday, March 30. Their official Web Site is at www.moonshinerevellers.com.

Cat Power let loose at Sugar

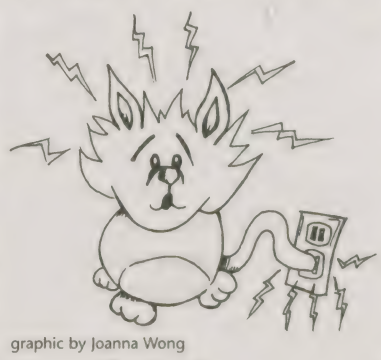
by Matt Bigelow

photo provided

Last Sunday, Sugar transformed from a trendy nightclub into an alternative venue as the intense bass thumps gave way to a woman and her acoustic guitar.

Chan Marshall, singer, songwriter and guitarist for Cat Power, sang simple folk songs while sitting on a metal chair on a stage that is usually filled with tight shirts and quarter-length skirts. An amazing songwriter with a haunting voice, Marshall, with long straight hair and faded tight jeans, didn't have to put on a show to make her songs reach out to everybody in the audience.

Unfortunately, it took the sound technician more than 15 minutes goofing around with his equipment to get enough power out of the microphones to make Marshall audible. Embarrassed, she had to stop in the middle of songs more than once to ask the audience if they could hear her. The vocal microphone eventually kicked in, but the guitar mic didn't, forcing Marshall to hold up her guitar vertically against her chest. She ended up playing and singing into the same microphone. It was hardly a spectacle, but with the simplicity of a guitar extended into the air, cameras flashed to capture this random moment.



graphic by Joanna Wong

Sugar is an odd venue for this type of show. It's a trendy club suitable for techno and underage girls with fake IDs. The black and neon lights didn't do much to accentuate the performance, but the artistry on stage drowned out atmospheric details.

Marshall stuck to the same strumming patterns and vocal styling in every song. Her voice ranged from soft-spoken alto melodies that gave way to a single loud, long croon, but the repetition didn't seem to bore anyone. Marshall has a strange magnetism that demands attention but doesn't beg the listener for it. She has her songs, she plays them and people listen. No light show, no distractions, just an artist with a guitar.

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A creative process – opera, tango, tragedy

by Sigrun Maria Kristinsdottir

What do three kinds of Spanish, Flamenco, Tango, acting and singing have in common? Unlikely as it sounds, the answer is opera.

At the beginning of April the Victoria Conservatory of Music program Opera Studio will be performing *Ay Amor*, a passionate construction that includes several art genres.

Director Gwen Dobie, 38, has artfully interwoven the short Spanish opera *La Vida Breve* by Manuel de Falla with Argentinean poet Jeorge Luis Borges' work and embroidered the piece with Tango and Flamenco music and dances.

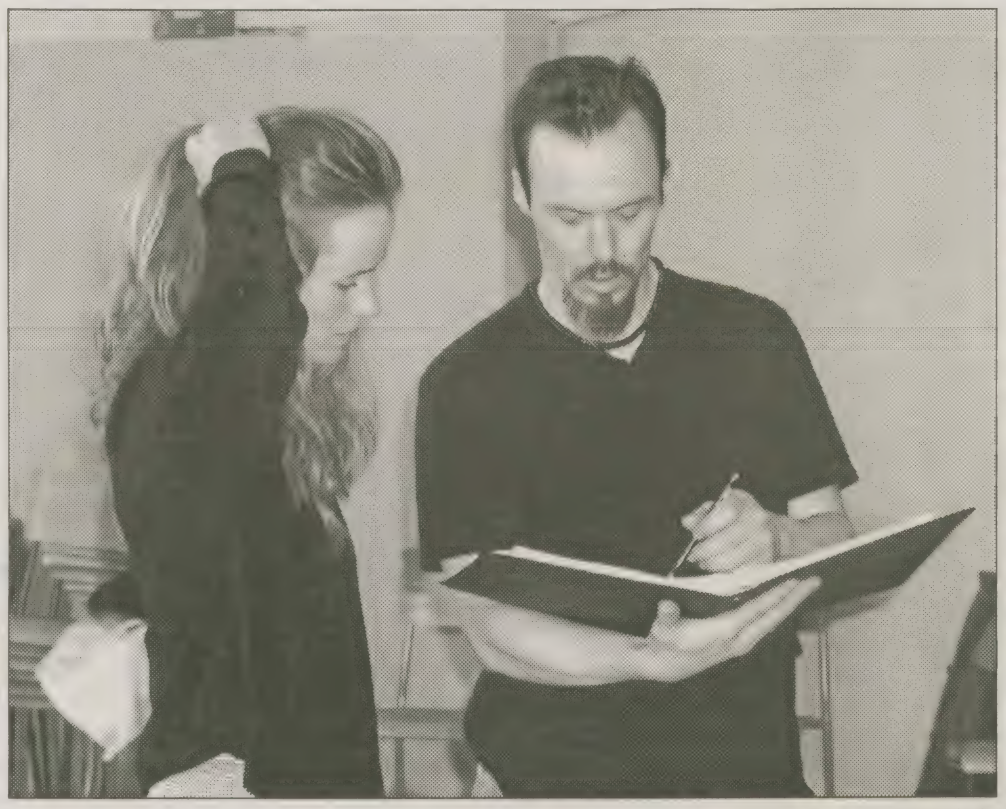

photo by Sigrun Maria Kristinsdottir

Director Gwen Dobie and actor Tommy Davidson finalize *Ay Amor*, a passionate construction of opera, Flamenco and Tango dances and poetry, which the Victoria Conservatory of Music's Opera Studio will be performing at the beginning of April.

> Finding the right poem, or the right section or even just a line from a poem to link the two genres of music together has been a real journey.
>
> *Gwen Dobie, Director*

"The poetry that I've extracted is a wonderful link between the brothel in Buenos Aires in Argentina and the opera, which is in Spain," said Dobie. She added with a laugh that "finding the right poem, or the right section or even just a line from a poem to link the two genres of music together has been a real journey."

As Megan Skidmore, 21-year-old soprano and UVic student, put it: "Argentine tango and Spanish opera, nobody ever does that."

According to Dobie, the construction of the work has been a creative, challenging process.

"Until we get it up on its feet, it's like painting a painting – [to begin with] you don't know exactly what colours are going to be perfect," said Dobie.

In the past few months the performers have been required to learn gypsy Spanish, Argentinean Spanish and Spanish from Spain necessary for *Ay Amor:* They have also had lengthy Tango and Flamenco lessons.

An additional challenge for 34-year-old actor Tommy Davidson, who plays one of the main characters, is the music. Davidson, who is not a singer, has never worked in an opera before.

"My cues are all musical, I have to listen for certain notes in the music, and it's very challenging because I don't read music," said Davidson, whose role is to translate much of the Spanish into English and narrate the piece for the audience.

But even for the singers who can read music, the piece is still challenging.

"The music is not your standard opera repertoire, the rhythms are different and in the part I have, there are lines that come in out of nowhere, so I have to memorize all that leads up to that," said Skidmore.

The conservatory has over 2,000 students. Opera Studio is one of the programs students can take and it puts on two shows a year. The classes include language training, dance lessons and acting, in addition to voice lessons.

Most of the Opera Studio students are engaged in full-time work or studies on top of the three classes per week they attend at the conservatory.

Dobie said that during the last month before the show the students train for dozens of hours per week.

"It's a huge commitment and a heavy schedule," said Dobie.

Half of the funding of *Ay Amor* comes from the Conservatory, tuition and ticket sales, and the other half comes through fundraising and sponsorships, which Dobie and volunteers organize.

An additional draw to *Ay Amor* are the two professional Argentinean Tango dancers who will perform with Opera Studio students in one of the pieces. Lilliana Kleiner, who has instructed the students in Tango, will dance with her partner, Elizabeth Fairbrother.

"This will be a really rich evening of dance, music, poetry and opera," promised Dobie.

More grub grabbing hotspots on campus

by Kristin McIntosh

I was on the prowl again this week reviewing those not-so-well known places on campus. You know, the hidden ones that you hear about in passing but never quite know where they are. Well here ya go, complete with directions.

Grad Lounge:

Some things change. Cell phones have gotten smaller, jean-waist-bands are lower (and getting lower) and the Grad Lounge now has full table service. It may not seem huge but it's a definite bonus to have someone who is willing, or paid, to cater to you. And it becomes an even bigger bonus when the service is nice, friendly and fast! My order was taken within minutes and my food arrived in even less time.

On top of that, the menu is pretty extensive, something I didn't notice until my roommate pointed out that I should flip it over. The selection ranges from sandwiches, salads, bruschetta and such, to after-bar snacks like nachos and cheese sticks. The food was great, a little greasy but, then again, I did order a grilled sandwich so I guess I was asking for it.

As for the atmosphere, it's a great place to study (which many students were doing) or to simply chill over a game of pool, or relax on one of those comfy couches. I didn't fully appreciate the lounge back in my residence days, but this place impressed me and puts up a good fight for my new favourite place on campus. It's an easy find, almost directly behind the SUB and across from the bus loop.

Nibbles and Bytes:

What and what? Many of you who haven't ventured past the fountain and towards the engineering building will wonder what the heck I'm talking about. Ah, yet another hidden food place you haven't heard about. Well don't get your hopes up; it's not some tiny gem like Pagliacci's where even the bread is addictive. It's merely another spin off of the University Centre cafeteria. You'll find pre-made sandwiches, yogurt, fruit, sushi, muffins and Villages Pizza (which is probably the highlight). However, if you're going for the pizza, beware. It's the only hot thing there, so it gets picked up pretty fast. When I arrived at 12:30 p.m. they had sold out and were waiting for more. But the wait was short and the staff fun to hang out with.

Here are the directions my roommate gave me: "Past the library, you'll see a large path that looks almost like a road, then straight, through the clear-window archway. You'll see a bunch of people in white lab coats doing experiments and important stuff like that. Go past there and into the next building. Past the stairs and in a little cubbie thing on your left hand side."

Mac's Grill

Okay, so can anyone ever remember the name of this place? It has changed so many times in my four years at UVic that I've begun to simply call it "you know, that place." But despite all the changes, the atmosphere, service and food have remained rather consistent. The staff here actually seem to like their work and the place is always clean. And there are almost never any tables overflowing with leftover food and unsanitary dishes in this MacLaurin Building eatery.

As far as food goes, it serves tons of muffins, cookies, sandwiches, soups and even sushi (though I'm not sure how much I would trust on-campus sushi). Like Nibbles and Bytes, it's another University Centre spin off but this one has a larger selection, but minus the pizza. It's also probably one of the quietest places and has enough booths to eat at and meet with study groups. One tip: be considerate of everyone else who wants a table . . . don't spend hours hogging it or you'll find the majority of your peers cursing you as they stand nearby trying to eat their soup and sandwiches while simultaneously balancing their drinks on their text books.

photo by Graham Winterbottom

Grad Lounge patrons relax after a tasty lunch.

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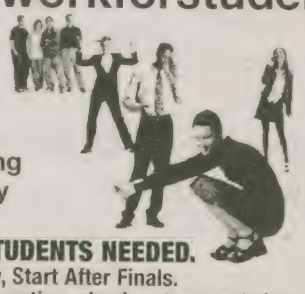

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photos by Stewart Wood

Clayman Paul Moldovanos poses in his home studio with two of his characters. Moldovanos, a dedicated sculptor and 3D animator, is on a one-man mission to bring 3D animation back to Vancouver Island.

Fun with clay

Claymation artist Paul Moldovanos tries to revive Victoria's waning 3D animation industry

by Lindsey Starr

Clayman Paul Moldovanos's James Bay animation studio is every kid's fantasy land.

When he first ushers you into the room, your eyes are overwhelmed by comic book colours and Saturday morning cartoon characters. Every inch of wall or shelf space is inhabited by either some form of poster or sculpture. Proudly displayed high in one corner is an illustration that Moldovanos did for *Mad Magazine*.

Moldovanos is trying to revive Victoria's waning 3D animation industry from his home studio in James Bay. Judging by those characters, he just might do it.

Remember the California Raisins and Gumby? Or Frosty the Snowman? They are part of a medium called stop motion animation. One can easily imagine Moldovanos (a.k.a. the Clayman), a stocky man with a mischievous face, as one of his own animated figurines.

Where can you see a glaring plucked chicken beside an old man clad in bondage gear hoisting a set of dentures? How about "White Trash Barbie" in a box alongside a mock set-up of a Lewis and Clark expedition?

It's hard to believe that all these characters come out of one man's mind. It becomes harder to imagine once Moldovanos tells you that all his sculptures have been made in the past five years.

Since Moldovanos moved to the island he has been passionate about bringing 3D animation back to Victoria. The only other studio was a clay animation studio that packed up and left years ago.

"Animation as a whole in Vancouver is a growth industry, yet in Victoria it's just ignored," he said.

The latest project that The Clayman & Associates (which include Jonathan Wareham, sound designer for *the Simpsons*, and Lionel Ivan Orozc, an Armature Fabrication Specialist who worked on *The Nightmare Before Christmas*) have been working on is *Xiagra*, a computer animated spoof about the effects of Viagra on a senior citizen.

Although his characters are larger than life, Moldovanos himself says that he is rather reserved.

"In public I'm a little bit shy so I live vicariously through the characters," he said.

Before he became an animator, Moldovanos had several careers. For 10 years he was a restaurant owner and then went on tour with a travelling hypnosis show as a stage manager. But life on the road took its toll and Moldovanos ended up in Victoria. It was here where he rediscovered his passion for sculpting through physiotherapy for his hand which would cramp.

"Initially I did some work with Sculpy making fridge magnets and the like, but they were so fragile that I never mass produced them. It wasn't until we moved to Victoria that I heard about a clay animation studio that was operating."

Moldovanos interned at Victoria's only claymation studio, but it moved to Vancouver a few years later. This is what inspired him to start his own 3D greeting cards reminiscent of Gary Larson's The Far Side. He test marketed the cards across Canada. They ended up doing so well that Moldovanos started a Web Site that got him enough recognition to be accepted into the Wisenheimer, the National Cartoon society's bulletin board.

"All of a sudden all the old boys started telling me that I was wasting very powerful visuals on cheap gags," he said.

Since then he's worked on a variety of projects. His first published piece was a feature in *Mad Magazine* parodying *Toy Story* and a short in the Victoria Film Festival.

Moldovanos doesn't know what the next few years will bring but he remains positive that 3D animation is still a valid and meaningful medium in the new millennium and has definite advantages for smaller-scale productions.

"A lot of classic stop-motion people are concerned about claymation becoming a thing of the past. Stop motion is still considered the granddaddy of all 3D animation. I don't think it will become obsolete anytime soon."

Check out The Clayman's Funhouse at www.theclayman.com.

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Campus culture calendar

VISUAL ARTS

UVic Alumni Show
Recent works by Uvic visual arts alumni (BFAs 1963 - 1993). So what are they doing now? Opening reception Thursday, April 4, 7:30 - 9:30 p.m.; exhibit from April 2 - June 13 @ Maltwood Art Museum and McPherson Library Gallery

WRITING

Graduating Writers
Community Festival event organized by UVic's Department of Writing: readings from tomorrow's Can Lit stars, Sunday, April 7, 7 p.m. @ the Belfry Theatre Free Admission

MUSIC

Fridaymusic
School of Music students in a programme for various instruments. Friday, April 5, 12:30 p.m. @ Phillip T. Young Recital Hall. Admission by donation.

Violin Class Recital
Students from the class of Ann Elliott-Goldschmid perform works from the violin repertoire on Friday, April 5, 4 p.m. @ Phillip T. Young Recital Hall

University of Victoria Chorus and Orchestra
Conducted by János Sándor, the chorus and orchestra perform on Saturday, April 6, 8 p.m. @ University Centre Farquhar Auditorium

Graduating Recital
Robin Tosczak (percussion) presents her Bachelor of Music graduating recital on Wednesday, April 10, 8 p.m. @ MacLaurin Building - B125 Free admission

PERFORMING ARTS

Peer Gynt
UVic theatre department presents Henrik Ibsen's 19th-century classic comedy *Peer Gynt*, directed by Brian Richmond. March 14 - 30, Tuesdays through Saturdays at 8 p.m., matinee performance on Sat., March 23, at 2 p.m. Admission: $18; half price ($9) for students excluding Friday and Saturday nights.

submit your event info to martletart@yahoo.ca.

UVic grads head into life with hangovers

by Heather Neale

Made-up women in toeless sandals and short skirts shivered alongside cool suit-clad men outside the Student Union Building Friday night awaiting entry to the 2002 Graduation Party. Some even had cocktails in hand to fight off the cold. (By cocktails I mean beer smuggled over by friends).

There were 100 tickets left 15 minutes to party time, so two well-organized lines of people formed: one line-up of ticket holders, and one of people still left to buy. No wait, that's not what happened at all! The lineup was one big mass of people scrambling to get their hands on a ticket, some of which were being bought up en masse and pitched to back-of-the-liners for upwards of $20. (We're not in Hollywood folks.)

Somehow it all got straightened out eventually. (Those who got in were those who ignored the lines and pushed their way to the front, or knew somebody on the inside and got in free.)

Inside were five bands playing in various rooms and people wall to wall. That kind of consistent body contact is hard to find most of the time, but when you've got it, you'll start fantasizing about deserted back alleyways. The Michèle Pujol room featured top 40 and Electronica. Veronica Tangent and the Special Guests lit it up in Vertigo and Kumbia played outside, serenading smokers.

The party seemed to be double the size of last year, mind you, I had way less to drink this time. (Must be that 'almost graduating' sense of responsibility kicking in . . . nah.)

There were men everywhere.

"It's all about the ladies," said Sunny Bute, a second-year student who came along for the fun.

The women were looking hot too; some were a little over the top, though, with hairdos fit for a wedding. Some women were even sporting clothing fit for a beach – a nude beach.

By two o'clock the alcohol was taking full effect. There were a couple of girls throwing up in the main washroom – washrooms a novelty in themselves after a couple of martinis, considering some of the SUB washrooms were closed to the public. I even saw one person getting carried out by paramedics. (It was reminiscent of high school.) If the party is any indication of things to come for UVic grads, life will be one big piña colada leaving most of us with a hangover.

photo by Suzanne Beaubien

UVic soon-to-be grads Karen O'Leary and Nick Thran have a smokin' good time on the patio at the Grad Party Friday night.

Wassabi Collective creates circus of light and sound

by Jeff Andrew

There aren't too many bands like the Wassabi Collective. With a revolving cast of musicians, including members of the street performing group Thump and the always colourful Poi Pixie dancers, Wassabi shows are a high-energy mixture of funk beats, tribal rhythms, searing guitar lines and irresistible melodies. It's almost impossible not to dance to these guys.

Originally from Penticton, the group played over 200 shows in the Okanagan valley area before moving to Victoria. Since then, they've played to crowds on the streets of Victoria and to full houses at Steamers and Thursday's. They're about to embark on a week-long tour of Alberta, and on April 12 the group will headline at the Ingraham Hotel in a show featuring the complete Wassabi Collective and a live firedancing show by the Poi Pixies. On March 30 they'll be bringing their unique style to the Velox Rugby Club.

Last week I sat down outside Cinecenta with some of the Wassabi Crew to discuss music, art, and the energy of the world. Without further ado, here are some excerpts from the conversation.

So, how do you describe what the Wassabi Collective does?

Stephen Moore (drums): "We're a travelling circus of light and sound."

Jeremie Doiron (guitar): "Yeah, we tend to engulf a venue. Everyone ends up dancing to our music."

Scott Milne (bass): "Our music is structured, but with a lot of open spaces. We create a format where people can come and go but the energy is maintained."

What do you like best about live performances?

Scott: "When we all form our energy into one piece and then the crowd gets into it. At our last show at Thursday's we brought it down and down at the end of the set and the audience was with us. It was like the whole audience was hitting one sustained note. It was great, that's what music is all about."

Stephen: "I like being able to surpass barriers. Forget the linguistic, rational part of the brain and just go with it."

Jeremie: "Letting my subconscious take over. I like watching a community form right in front of me."

Have you ever had any problems with the police while busking?

Stephen: "We pretty much always get shut down by the police."

Melissa Meretsky (congas, djembe, lead vocals): "Yeah, but sometimes there's like 90 people dancing on the street and the cops just sit down and watch it. They're really cool about what we do."

What music do you listen to for inspiration?

Melissa: "Esthero."

Stephen: "I like psychedelic jam music, 70s black soul, anything that's based on a groove."

Jeremie: "I like anything that's dripping with feeling. We'll go from disco to Black Sabbath and throw in some house in the middle."

Scott: "Yeah, our music isn't from or about any one genre. It's about getting to the centre of music."

What do you see yourselves doing in the future?

Scott: "More community shows, all-ages shows. I'd like to do more shows where they serve juices instead of alcohol. We like playing to families. It's harder to create a community when there's only [one] kind of crowd at the show."

Jeremie: "It's beautiful to watch little kids dancing up on stage."

Scott: "We're at a very productive time in the band right now. We're building our own songs, the Poi Pixies are getting more involved, we're getting a really good show together. It's on the verge of exploding."

Any good stories from past shows?

Jeremie: (laughing) "Yeah, there was a show we did up on Saltspring where the fire alarm went off inside the place! People freaked, but we could see there was no fire, so we were just like 'Fuck it, let's play to it. Grab the tempo and go with it!'"

Melissa: "Crazy."

photo provided

Wassabi Collective members creatively posed on street corner.

Vikes set to take on the Commonwealth

by Chris Hindmarch-Watson

There was a buzz in the air Sunday at Winnipeg's Pan Am Pool on the final night of competition at the 2002 Canadian Commonwealth Games Trials.

Everyone was anxiously awaiting the announcement of the team that will travel to Manchester, England, this summer to compete as Canada's swimming team.

Once the final selections had been made, the 45 athletes who will represent our country at the games marched around the pool and winged frisbees into the crowd.

The team was selected based on performances at the week-long trials competition. Several athletes had guaranteed themselves a spot on the team by swimming under the FINA (2004 Olympic qualifying) time standard, while others had to wait to see how their performances stacked up in the world points chat.

Eight members of the UVic Vikes swimming team travelled to Winnipeg to compete in the trials for the Victoria-based Island Swimming club under coach Ron Jacks and UVic head coach Peter Vizsolyi.

Two current Vikes varsity swimmers were named to the Commonwealth team, along with a recent varsity graduate and current student. Danielle Bell (first year), John Stamhuis (fifth year) and Christin Petelski (alumni) will all travel with the team to the games this July.

Danielle Bell won the 800 m freestyle on Friday night over UVic and Island Swimming teammate Karley Stutzel (second year) to secure herself a spot on the national team.

It will be Bell's first senior national tour team since she qualified for Canada's Pan American and Pan Pacific teams in 1999.

Bell also received one of eight Victor Davis Memorial Awards on Sunday night. The Victor Davis is awarded annually to up-and-coming swimmers throughout Canada.

John Stamhuis, in his fifth year of varsity competition, took two third-place finishes at the trials. In February Stamhuis became the CIS Champion in both the 100 m and 200 m breaststroke events.

Stamhuis picked up bronze medals in his specialty the 100 m and 200 m breaststroke events, and based on his world points chart ranking, he was named to his first national tour team. Stamhuis has overcome amazing odds throughout his career to qualify for the games team including a cliff jumping accident in 1997, which almost ended his career, as well as emergency intestinal surgery this past November that nearly ended his season.

Christin Petelski, a UVic swim team alumni who is still attending the University of Victoria, was also named to the team. Petelski is a veteran of the national senior team whose past experiences include two Olympic Games, World Championships, Pan American Games, Pan Pacific Games and the 1998 Commonwealth Games. Petelski won the 200 m breaststroke and also placed second in the 100 m breaststroke to ensure herself a spot on the Canadian team.

Island Swimming head coach Ron Jacks was also named to the team as a performance coach.

Karley Stutzel, also a member of the Vikes, was named the 2001 Canadian Female Long Distance Swimmer of the Year for her fourth-place performance at the 2002 World Aquatic Championships last summer.

Canadian team nominated for the 2002 Commonwealth Games

Men (21): Keith Beavers, Waterloo, Ont.; Mike Brown, Perth, Ont.; Philippe Gagnon, Sherbrooke Que.; Brent Hayden, Vancouver; Benoit Huot, Montreal; Andrew Hurd, Toronto; Craig Hutchison, Toronto; Riley Janes, Etobicoke, Ont.; Brian Johns, Vancouver; Mark Johnston, Vancouver; Morgan Knabe, Calgary; Mike Mintenko, Vancouver; Curtis Myden, Calgary; Tobias Oriwol, Etobicoke, Ont., Matt Rose, Peterborough, Ont.; Rick Say, Calgary; Chuck Sayao, Mississauga, Ont.; Adam Sioui, Trenton, Ont.; **John Stamhuis, Victoria**; Gord Veldman, Kingston, Ont.; Doug Wake, Vancouver.

Women (24): **Danielle Bell, Victoria**; Jennifer Button, Waterloo, Ont.; Kristy Cameron, Calgary; Danielle Campo, Windsor, Ont.; Jennifer Carroll, Montreal; Kirby Cote, Winnipeg; Jessica Deglau, Vancouver; Stephanie Dixon, Caledon, Ont.; Dena Durand, Calgary; Jennifer Fratesi, Waterloo, Ont.; Erin Gammel, Calgary; Jenna Gresdal, Etobicoke, Ont.; Audrey Lacroix, Montreal; Rhiannon Leier, Winnipeg; Marianne Limpert, Montreal; Michelle Lischinsky, Winnipeg; Laura Nicholls, Waterloo, Ont.; **Christin Petelski, Victoria**; Annamay Pierse, Edmonton; Laura Pomeroy, Oakville, Ont..; Sophie Simard, Quebec City; Kelly Stefanyshyn, Vancouver; Elizabeth Warden, Toronto; Elizabeth Wycliffe, Kingston, Ont.

Head coach: Dave Johnson, Calgary.

Coaching staff: Jan Bidrman, Calgary; Vlastimil Cerny, Winnipeg; Andrew Craven, London, Ont.; **Ron Jacks, Victoria**; Tom Johnson, Vancouver; Linda Kiefer, Toronto; Bud McAllister, Waterloo, Ont.; Mark Temple, Mississauga, Ont.; Kevin Thorburn, Toronto.

Managers: Lance Cansdale, Vancouver; Ollie Currie, Edmonton.

Men's Rugby

photo by Graham Winterbottom

The Norsemen take the ball, as they took the ball so many times Saturday at Wallace Field, to the defense of the Nanaimo Hornets rugby club. The Norsemen, an underling of the Vikes, took the game 71-5.

Soccer clubs converge at UVic

***Martlet* sportswriter Ruth Knoop knows her stuff. In fact, she even knows about the annual Spring Cup soccer tournament coming to UVic this weekend. Men, line up.**

by Ruth Knoop

This weekend the Vikes men's and women's soccer teams will compete in the 17th annual Keg Spring Cup tournament.

"It is a high-level tournament to finish off the season," said men's soccer head coach Bruce Wilson.

The competition, which dates back to 1986, was originally intended just for the men. The women joined seven years later, in 1993.

It is comprised of the three B.C. teams (UVic, UBC and SFU) and one visiting team, often from the USA or Mexico. This year Concordia University from Portland, Oregon, is visiting for the men and the University of Alberta Pandas will be making its third straight appearance as the women's visiting team.

"It is a good way to finish off the school year," said Wilson. "It'll be good competition."

The Pandas, this year's Canadian Intervarsity Sport national champions, have won this tournament the last two years.

This time around, though, women's head coach Josée Bureau hopes to end this streak.

"We are going to win this one," she said. "We are ready."

As for the men, Wilson looks forward to some intense competition.

"It will be a difficult pool for the men," he said. "UBC defeated us at the Canada West final and went on to finish second at nationals, and Concordia knocked out SFU in NAIA play. It should be a great weekend of soccer."

Although the tournament is competitive and considered serious play, it is also a chance for every member to play, which allows coaches the opportunity to evaluate play for next year.

"The American teams sometimes sit out their senior players, but we don't," said Wilson. "This tournament gives us a chance to look at players who did not play a lot."

But in the end, both UVic teams want to win. The men have won 11 times. The women, however, have only earned the Spring Cup title once.

Fellow provincial rivals UBC have dominated the competition, winning it five times. According to Wilson this tournament shows how well the teams prepare for the second half of the season.

"It is a lot of fun, but the teams take it seriously," she said.

Especially when they play UBC.

"It is easy to get the team's up for it when they play UBC – there is definite rivalry there on both the men's and women's side."

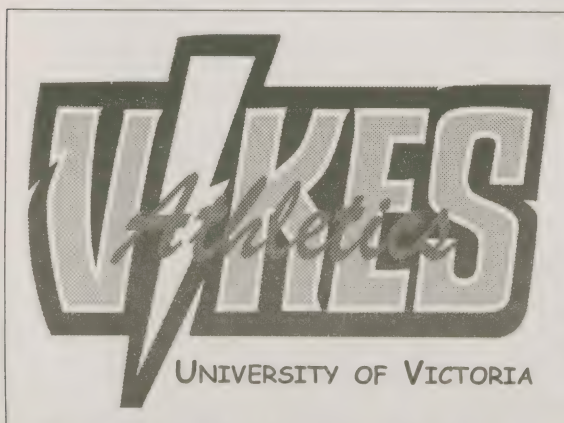
Both the men and women's teams have been practicing regularly in anticipation for this weekend's tournament.

As well, the women played VIC West last week and easily won their game 4-1.

The tournament begins Saturday with finals on Sunday. Each team will play one game on Saturday. The winners go onto the final, with the loser playing in the consolation final.

The UVic women start off the tournament against SFU at 10:00 a.m. Saturday morning, while the men conclude the day's competition at 4:00 p.m. with a game against Concordia. On Sunday the women's final takes place at 2:00 p.m. and the men's at 4:00 p.m.

All games will be played at Centennial Stadium.



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CENTENNIAL STADIUM

RUGBY
BCRU Action
Men vs. Bayside – 3 p.m.
WALLACE FIELD

SUNDAY, MARCH 31

ROWING
Brown Cup
Women's race – 10:30 a.m.
Men's race – 11:15 a.m.
HARBOUR CANOE CLUB

SOCCER
The Keg Spring Cup
Consolation Games – 10 a.m. (W) 12 p.m. (M)
Women's FINAL – 2 p.m. Men's FINAL – 4 p.m.
CENTENNIAL STADIUM

Diary of an intramural athlete

by Craig Battle

Think of Mike Tyson's Punch-Out for Nintendo. How big you felt. How tough. You pushed all the right buttons and your opponent staggered left, then right, then left again before caving to the mat.

That's what I felt like playing intramural basketball this semester. Only I more closely resembled the opponent. The drunken Russian, Soda Popinski. The Spanish dancer, Don Flamingo. Some French guy named Glass Joe. That was me.

I wanted to be Little Mac, the tiny hero and perpetual underdog of the game, and scrap my way to the title shot with Mike Tyson. Or, rather, the intramural finals.

But that didn't happen.

The Singles team I joined with my friend Nick went down early and often. We started and finished on losing skids and held our own, well, not often.

We noticed it the first day.

Our opponents, a team called HC and the Freedom Fighters, showed up in homemade jerseys with nicknames and numbers drawn on the back.

We showed up in mismatched colours and introduced ourselves to each other. None of the names stuck. By the end of the season I still referred to people as The Tall Girl or The One Who Shoots from Anywhere.

"The Tall Girl played great tonight," I told Nick one night.

"Yeah," he said. "She did."

Nobody, however, played well the first night. We scored first, then gave up 40 or 50 points in a row.

After the game I overheard one of the Freedom Fighters bragging in the locker room about his team's prowess.

"We kicked ass," he said. "We weren't even trying."

I also heard the phrase, "They was bitches," which I don't think he actually said.

The second week I failed to show up. The team dropped a relatively close one to a squad from the Earth and Ocean Science department.

"We could have beat the second team," we said the rest of the season. "We only lost by fifteen."

The third game went much the same. I don't remember the score or the team we played, except that one of them was the size of a family sedan, and I guess that was what a hit-and-run must feel like.

The organizers buried us in the Apparatus Gym, the miniature court down the hall at McKinnon, for the fourth game. We took to it like stray cats take to alleys. We thrived.

The short court meant less running. Our opponents lacked size almost as much as we did and we lasted into the waning minutes.

Here's how it went down.

We trailed by three points with two minutes left. I received the ball in the post and went up. My check fouled me and I hit the free throw to make it a one-point game.

We stopped them on the other end and brought the ball back on offense with less than a minute to play.

It was drama, I tell you. Drama.

The Tall Girl, her name might have been Christen, hit another free throw to give us the victory. It was like the end of *Teen Wolf*, when Michael J. Fox makes the game winner and his whole school erupts and rushes the floor.

We nearly cut down the nets.

"This one's for my dad," I would have said as I thrust a piece of the mesh into the air with one fist.

We then knocked off the two other Singles teams. There were times, in fact, when we couldn't miss. Nick, for instance, developed an odd talent for falling, rainbow jump shots.

That brought us to the high point of our season: Mediocrity.

We lost out in the final league game, then again in the first round of the playoffs.

And so we, who I would like to rename The Little Macs, didn't get to face Mike Tyson in the championship bout. The King Hippos and Piston Hondas of the Intramural basketball world proved too much for us.

But, hey, who knows? There's always hope for next year and the Mike Tysons aren't going anywhere.

Also, we might learn to cheat. Or, to take a lesson from Tyson himself, to bite ears.

photo by Horia Coman

UVic water polo players Sabrina Block and Teresa Keenan battle it out for position on the ball Saturday at Commonwealth Pool. The Vikes eventually dropped the game to the Saanich Water Polo School.

UVic recreation hits highs and lows

by Iain McLetchie

Intramural sports are winding down around campus, with this week being the last days of play for most activities. However, for the die-hard intramural sportster the end of the school year doesn't necessarily mean the end of intramural sports.

In fact, according to Paul Smith, UVic's intramural programmer, there will be five activities offered in the summer. Beach volleyball, ultimate, soccer, softball and basketball will have intramural leagues in the summer, albeit on a smaller scale than during the school year.

Each sport will offer one league once a week, as opposed to the multi-league sports in the winter semester. Ultimate featured five leagues, volleyball three and soccer two.

Students not attending school in the summer can still participate in intramurals during that time.

"Students can pay a non-member fee, which is 25 per cent more than student rates," said Smith, "or they can pay the Rec-Plus fee for the summer and get a sticker for summer membership."

If students choose the latter option, they have to pay the regular intramural rate for students. The Rec-Plus fee was $30 per semester but is under review by the Board of Governors and will likely increase by the summer.

Smith was pleased with the past eight months of intramurals but did say that the strange weather of late had caused a bit of havoc for the outdoor sports.

"All our outdoor leagues had a rough time," he said. "I would say it's the toughest year we've had [for weather problems]."

One-third of intramural activities, such as soccer, ultimate and flag football, take place outdoors.

"It was just cancellation after cancellation of numerous outdoor activities," said Smith.

During rainy periods, fields are closed to intramurals and drop-in activities until they have had a chance to recover.

One of Smith's concerns in September had been regarding overly-aggressive play and the poor sportsmanship often seen in leagues.

But, he said, it wasn't a problem this past school year.

"We changed our rules for inappropriate conduct," said Smith. "That helped to eliminate our problems."

Among those changes were one-game suspensions for fighting in hockey and a crackdown on participants showing identification before being allowed to play.

The same rules will apply this summer and Smith expects no problems.

Intramural registration begins in the first week of May for summer leagues. If you plan to participate, register early as spaces are limited.

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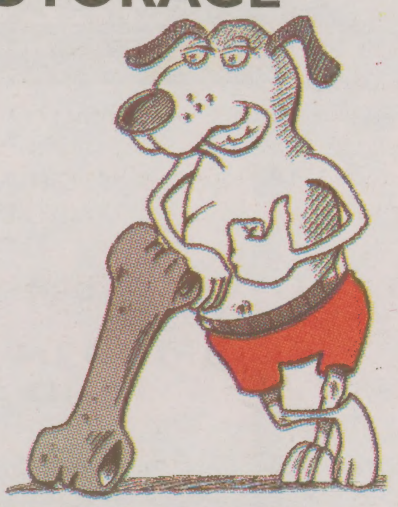

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BILLBOARDS

ON CAMPUS

Join Dave and Jen in the SUB on Sunday, March 31, for a fun dance class! Beginners welcome to a workshop in new Lindy Hop moves, just $5 for non-members and $3 for UVic Ballroom Dance Club. Meet in the Michèle Pujol Rm. from 2:30 p.m. to 4 p.m.

"Tibetan Farmers Adventure Hotel: Two Guys, Two Months, Two Showers." Armed with nothing but a few packages of instant noodles, a couple of loose screws and a video camera, Tibetan Farmers Adventure Hotel is the witty account of the surprises and hardships experienced by Edmontonians Matthew Singer and Andrew Hamilton as they journeyed across the high plateau. **Thurs., April 4, and Fri., April 5,** at 7:30 p.m. in the David Lam Auditorium at UVic. $8/$6 students. Please join Andrew for a lively question period following the show.

Join us for an exploration of "Alternatives to the War on Drugs" – a public forum on illicit drug use. It is time to explore the cost of this war and to explore alternative approaches. Admission and lunch: FREE! Panelists include MP Libby Davies. **Saturday, April 6**, from 9 a.m. to 4 p.m. in Rm A240 in the Human and Social Development Building, UVic.

OFF CAMPUS

"Rainshadow Wilderness on the Edge" – Slide show and discussion on the future of Lillooet's spectacular Rainshadow Wilderness under the B.C. government's new era of land use planning. Please join Bill Spencer, Yalakom Ecological Society, and Bill Wareham, Sierra Club of B.C., at St. Ann's Academy Auditorium, 835 Humboldt Street, **Thursday, April 4**, 7 to 9:30 p.m. Free Admission ($5 suggested donation). For information please call Nikko at the Sierra Club of British Columbia at 386-5255 ext. 206.

ANNOUNCEMENTS

Doing a major or honours program at UVic? Planning to? Check out web.uvic.ca/pwengl

Join the Urban Sustainability/ Permaculture Bike Tour of Victoria on **April 14.** Call Julie at 598-6349.

Income Tax Services For Students $20/return, $5/filing fee. Located in Cadboro Bay Village; pick-up/drop- off available; call Campbell at 598-9289.

I need a home! I am a nice female black cat named Neko. I don't have fleas and have a flea collar. I am fixed and have had my shots. I am healthy. I am three. I come with my very own litter box and feeding bowl. You are a nice human who likes cats. Please call Kevin, my human, at 370-2587.

Attention Ontarians! Are you graduating and need to move your stuff back to Ontario? Interested in sharing the cost for renting a van and driving across? Please call Anne at 721-2334.

Human Rights Observer training for Chiapas, Mexico. Easter weekend retreat **(March 31-April 1)**. Intensive orientation facilitated by experienced observers and facilitators. Call 384-7843 for further info. Now accepting applicants; Spanish not necessary.

A major research company is currently conducting a study talking to people who are residents of or visit UVic on a daily basis. If you qualify, we would like to invite you to participate in a short telephone interview. All qualified participants will be offered financial compensation for their time and effort. If you are interested, please contact Nancy at 1-800-924-2063 – reference # 082301.

VOLUNTEERS

Become a Vic High mentor. Help youth-at-risk stay in school, gain self-esteem and become more positively involved in their community. Contact Mary Lynn at 381-2365 for more info.

EMPLOYMENT

Efficient on-line system earns you freedom from your job. Step-by-step training provided. Earn $$ while you learn. P/t or f/t $500-5000/mo. www.123onlinebiz.com or 1-888-679-9010.

No kidding! – adult entertainment goes MLM! Now YOU can cash in on XXX Adult Entertainment – the Internet's most-in-demand product or service, and remain completely anonymous – without having to look at anything offensive – without having to worry about maintenance or content! For further details send a blank e-mail to: ljg@freeautobot.com

www.cougarsafe.com could help keep those BIG CATS off your back! Pounce on a territory!

Teach English Overseas. Do you have the travel bug? Would you like to travel and teach English to non-native speakers of English? Camosun College offers a 6-week, full-time intensive TEFL program in May/June and July/August. Find out more at a FREE evening information session **Wed., April 3,** at Fisher Building, Rm. 100, Lansdowne Campus. Registering for the info session guarantees you a seat. Call 592-1556 or 370-3841 and quote course code 2002Q3 TEFL 990V (FREE). Or register online at www.camosun.bc.ca.

Summer jobs!! Painters needed for summer jobs. Work outside! Get a great tan! Our painters make good money and only work four days a week. Apply by letter to: timhillpainting@hotmail.com

Interested in teaching children English in Korea for a year? You need a university degree or be in your final semester to apply. $2,200 CAD, 30 hours a week, free airfare and housing. For full details email me at ian@drskorea.com

Summer camp staff wanted: child-care and rec staff. Camp for ADD/LD children in NE Pennsylvania. **June 22 to Aug. 18** – many Canadian staff. Camp pays a stipend in US $, plus travel allowance, working visa, health ins. and room & board. Local interviews, call Bob at 385-5277 or email summit_bc@hotmail.com, or visit us at www.summitcamp.com

Travel – teach English: job guaranteed. Make great $$. 5 day/40hr (**May 1-5** or online/correspondence) TESOL Teacher cert./license. Respected worldwide, government accredited. 1000s of jobs. FREE info pack 1-888-270-2941 www.canadianglobal.net.

ACCOMMODATIONS

Montreal sublet available May 1 to Aug. 31 or any portion of that time. Very large fully furnished one bedroom on quiet street in student quarter near McGill. $700/month all-inclusive. Email zoekreye@hotmail.com or phone 598-8791 in Victoria.

Summer sublet for a bright bedroom in a two bedroom apartment. Close to downtown and the major bus routes. Spacious, bright apartment. Friendly roommate. Fully furnished, storage and bike locker. Available **May 1 to August 31.** $325 plus utilities, phone; internet and cable optional. Call 381-9092.

Shared upper duplex, bright, large sundeck, quiet, partly furnished, one bedroom for you, with master's student. $280 plus 1/2 hydro; May, June, July, Aug. Please call Menno or Sheri at 598-3671.

Male or female roommate wanted for a bright and spacious two bedroom basement suite. Close to UVic and Mt. Doug Park. Close to major bus routes. Includes utilities, laundry, and cable. Phone is separate and shared. Sorry no pets or smoking allowed. Rent is $350/month. Available May 1. Call Melanie at 595-3615.

California house exchange offer. Beautiful ocean view condo in Solana Beach, 20 miles north of San Diego. 5 min walk to beach, horse racing, summer fair, 'design district', cafes. Young couple would like to exchange in July or early August with Victoria area resident. More info, photos at www.saltylogic.com/homepics. Email: jeromepeacock@yahoo.com. Phone: 858.793.7602.

TUTORS

ESL: proofreading and tutoring. 595-5940 or email woods@ampsc.com

FOR SALE

NordicTrack's Walkfit 5000 Manual Treadmill and upper body workout. $850 new – sell for $300. NordicTrack ski machine $750 new – sell for $250/or $500 for both. 653-3161.

Discount tires and auto repairs. Guaranteed tires from $10. 383-1050.

HEY YOU

Prisoner seeks pen pal. I'm a single male, serving a very long time in a US prison. I would like to find anyone (any age/sex/race/nationality) who would like to exchange mail, smiles, and hope with me, hopefully developing into a long-term friendship. I'll answer all! Danny Glen Bowen, #C-20552; P.V.S.P. C3-232; PO Box 8503; Coalinga, California 93210-8503.

Saw you at Orientation last year – want to see you again. orient@uvic.ca

Hugs'n'kisses to that Sidney gal! Sorry about the ditch on Friday night.

BILLBOARD RATES

students & clubs	$2/issue
non-students	$2/line
businesses	$5.50/3 lines + $2/extra line
hey you!	$1/issue

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Application deadline: September 30, 2002

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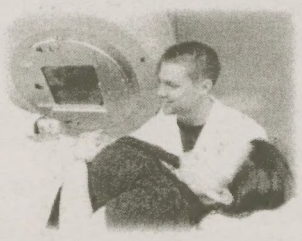
604.451.6923 or
Toll-free 1.800.663.6542
ext 6923
lorraine_clarke-roe@bcit.ca



BCIT www.health.bcit.ca
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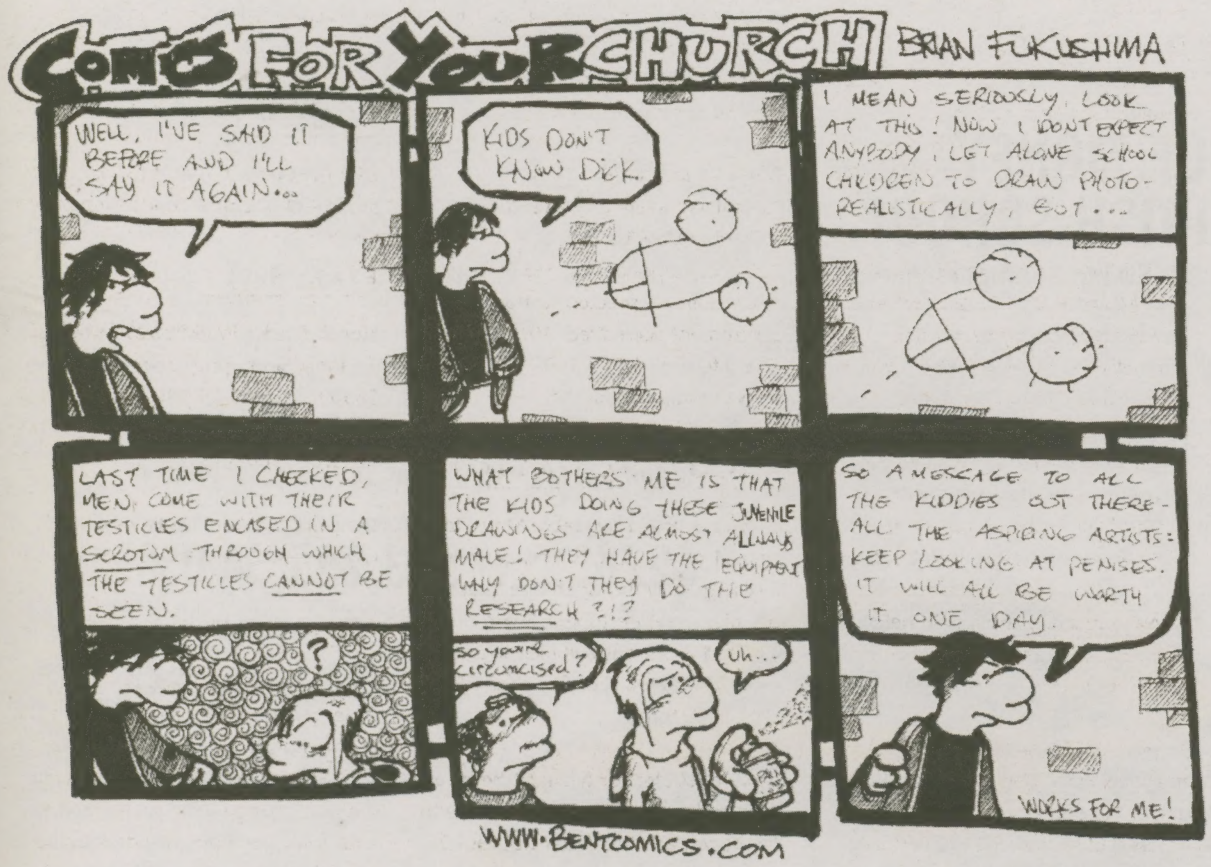
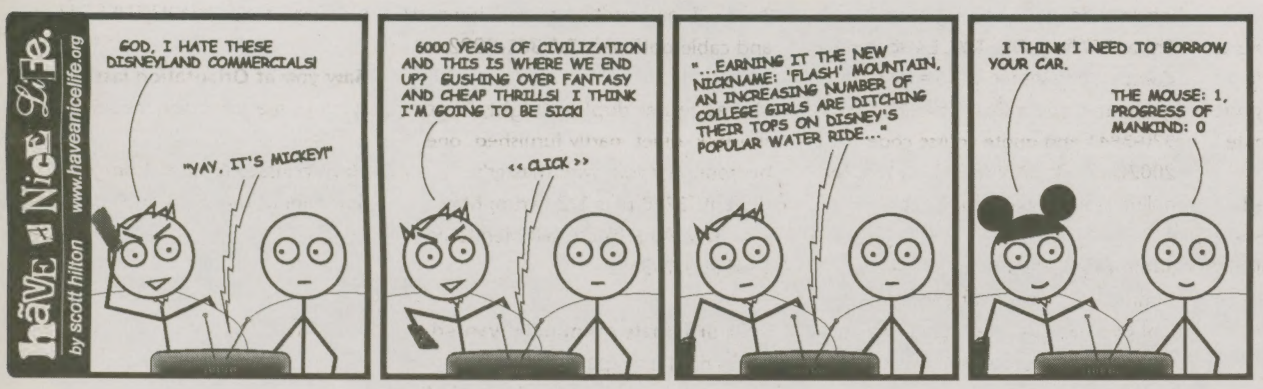
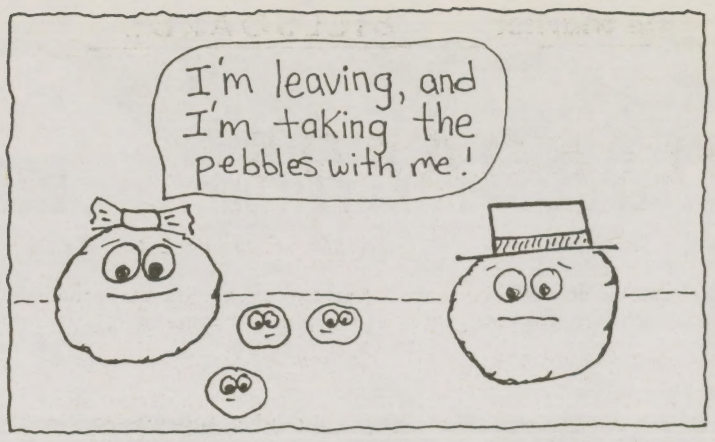
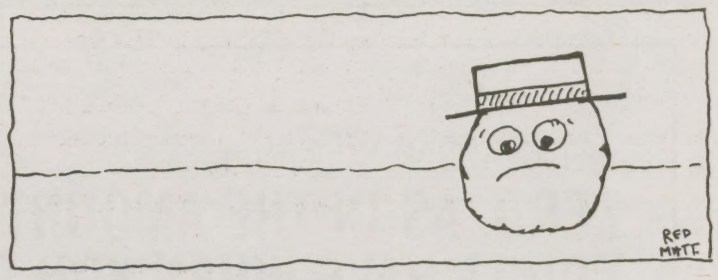
comics

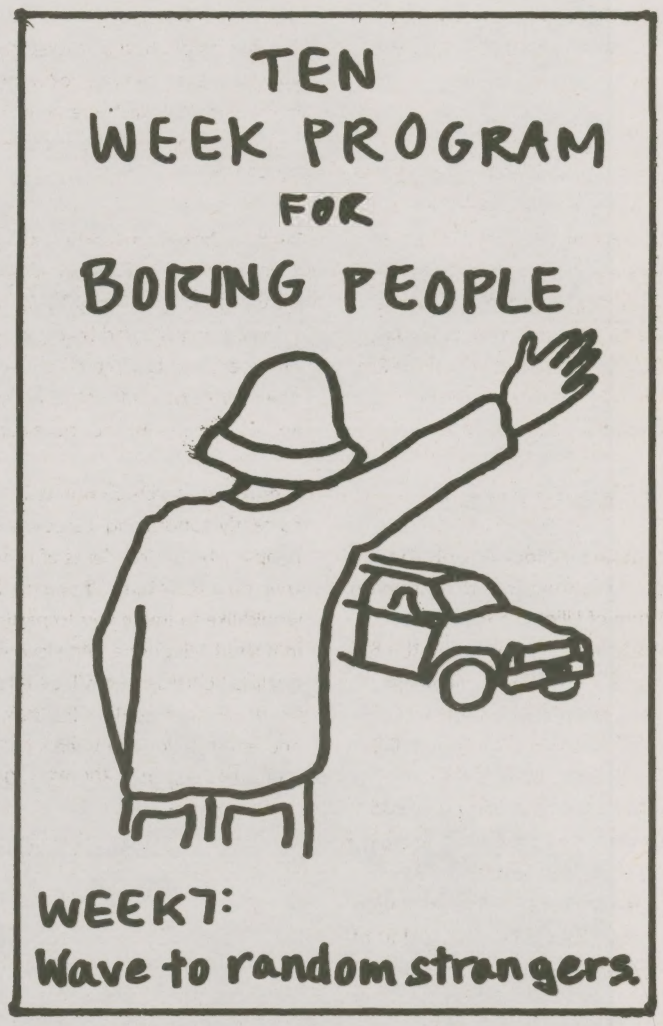

COMICS FOR YOUR CHURCH
BRIAN FUKUSHIMA
WELL, I'VE SAID IT BEFORE AND I'LL SAY IT AGAIN...
KIDS DON'T KNOW DICK.
I MEAN SERIOUSLY, LOOK AT THIS! NOW I DON'T EXPECT ANYBODY, LET ALONE SCHOOL CHILDREN TO DRAW PHOTO-REALISTICALLY, BUT...
LAST TIME I CHECKED, MEN COME WITH THEIR TESTICLES ENCASED IN A SCROTUM THROUGH WHICH THE TESTICLES CANNOT BE SEEN.
WHAT BOTHERS ME IS THAT THE KIDS DOING THESE JUVENILE DRAWINGS ARE ALMOST ALWAYS MALE! THEY HAVE THE EQUIPMENT WHY DON'T THEY DO THE RESEARCH?!?
SO A MESSAGE TO ALL THE KIDDIES OUT THERE - ALL THE ASPIRING ARTISTS: KEEP LOOKING AT PENISES. IT WILL ALL BE WORTH IT ONE DAY.
?
So you're circumcised?
Uh...
WORKS FOR ME!
WWW.BENTCOMICS.COM


have a Nice Life.
by scott hilton
www.haveaniceilife.org
GOD, I HATE THESE DISNEYLAND COMMERCIALS!
"YAY, IT'S MICKEY!"
6000 YEARS OF CIVILIZATION AND THIS IS WHERE WE END UP? GUSHING OVER FANTASY AND CHEAP THRILLS! I THINK I'M GOING TO BE SICK!
<< CLICK >>
"...EARNING IT THE NEW NICKNAME: 'FLASH' MOUNTAIN. AN INCREASING NUMBER OF COLLEGE GIRLS ARE DITCHING THEIR TOPS ON DISNEY'S POPULAR WATER RIDE..."
I THINK I NEED TO BORROW YOUR CAR.
THE MOUSE: 1, PROGRESS OF MANKIND: 0



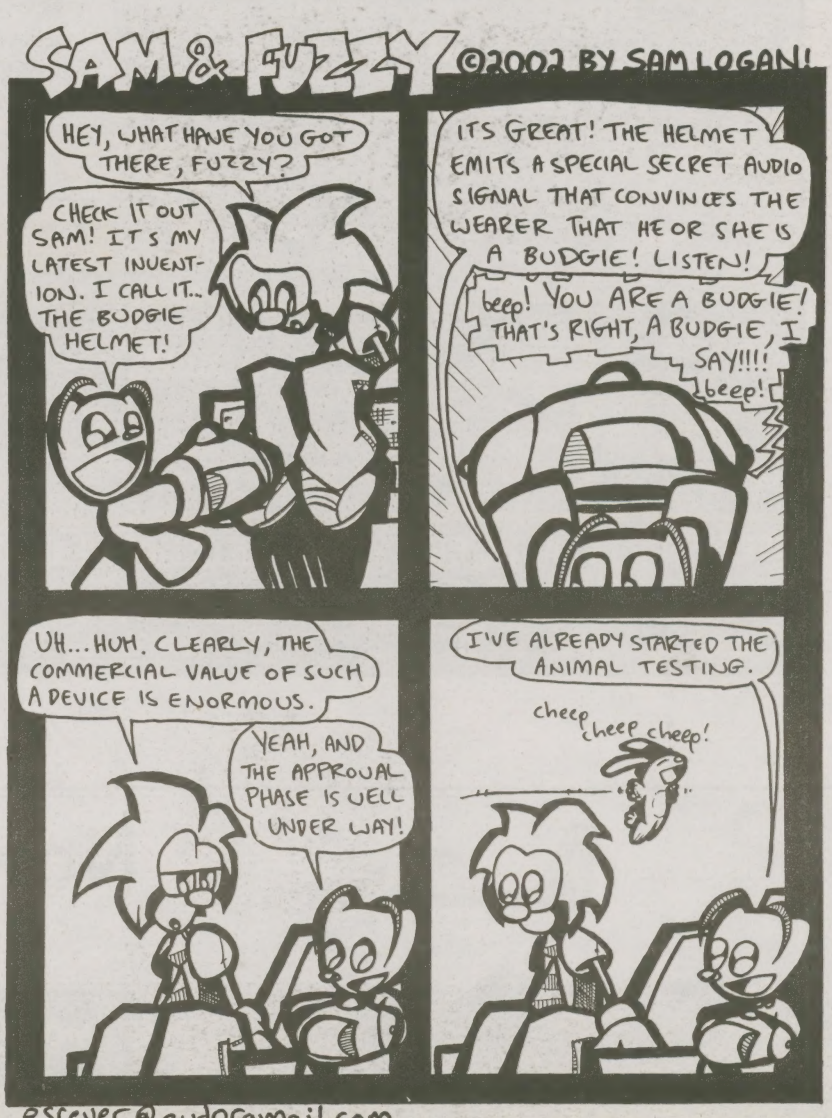


Ms. Stone was tired of being taken for granite.



DUMBASS -BRIAN FUKUSHIMA

I TOLD YOU DUMBASS, TAKE YOUR OLD CONTACTS OUT BEFORE PUTTING NEW ONES IN!!


SAM & FUZZY ©2002 BY SAM LOGAN!
HEY, WHAT HAVE YOU GOT THERE, FUZZY?
CHECK IT OUT SAM! IT'S MY LATEST INVENTION. I CALL IT.. THE BUDGIE HELMET!
IT'S GREAT! THE HELMET EMITS A SPECIAL SECRET AUDIO SIGNAL THAT CONVINCES THE WEARER THAT HE OR SHE IS A BUDGIE! LISTEN!
beep! YOU ARE A BUDGIE! THAT'S RIGHT, A BUDGIE, I SAY!!!! beep!
UH... HUM. CLEARLY, THE COMMERCIAL VALUE OF SUCH A DEVICE IS ENORMOUS.
YEAH, AND THE APPROVAL PHASE IS WELL UNDER WAY!
I'VE ALREADY STARTED THE ANIMAL TESTING.
cheep cheep cheep!

esrever@eudoramail.com

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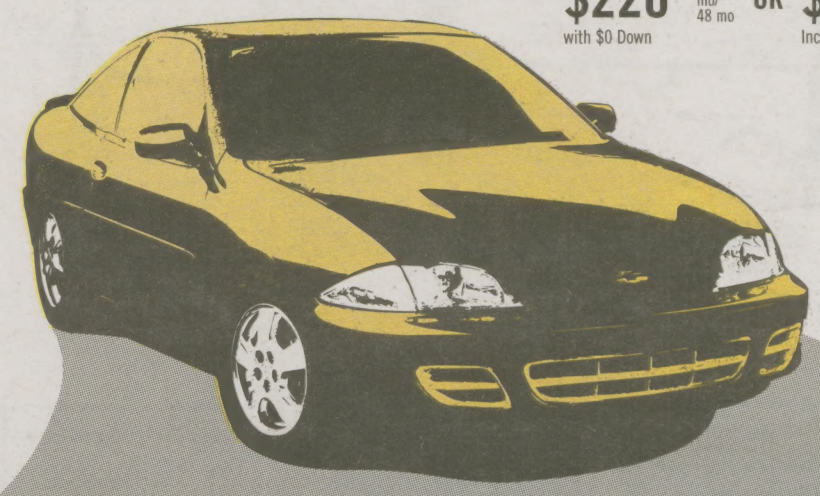

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- PASSLock Theft-Deterrent System
- Sporty Rear Spoiler
- Reclining Front Bucket Seats

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CHEVROLET Oldsmobile

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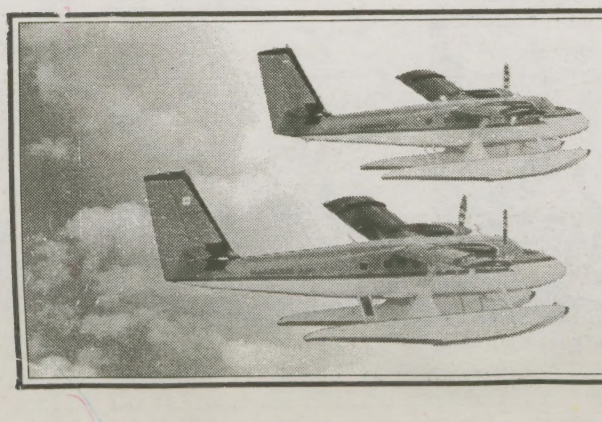
*Based on a 48 month lease for 2002 Chevrolet Cavalier VL Coupe R7A. Total obligation is $10,848. Annual kilometre limit 20,000 km, $0.12 per excess kilometre. Option to purchase at lease end is $5,881. Other lease options available. ‡*Freight included. License, insurance and taxes not included. ♦General Motors will pay first month's GMAC lease payment up too $500 inclusive of applicable taxes. Licence, insurance, and taxes not included. Certain taxes and administration fees may apply. "Drive away without paying" offer does not apply to purchase financing offer. ‡†*For Chevrolet Cavalier Coupe R7A the SmartLease monthly payment and the GMAC purchase finance rates are not available with and are not calculated on the "Cash Purchase" price shown. The difference between the price for the Smartlease/GMAC purchase finance offer and the "Cash Purchase" price offer is deemed under provincial disclosure laws to be a cost of borrowing, whether or not the same represents actual interest, and is required to be expressed as an actual percentage rate which is 9.34%. Offers apply only to new or demonstrator models of vehicles equipped as described and applies to qualified retail customers in BC Dealer Marketing Association area only. Dealer order or trade of 2002 models may be required. Dealers are free to set individual prices. Limited time offer which may not be combined with other offers. Certain exceptions apply. See your local GM dealer(s) for conditions and details.



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